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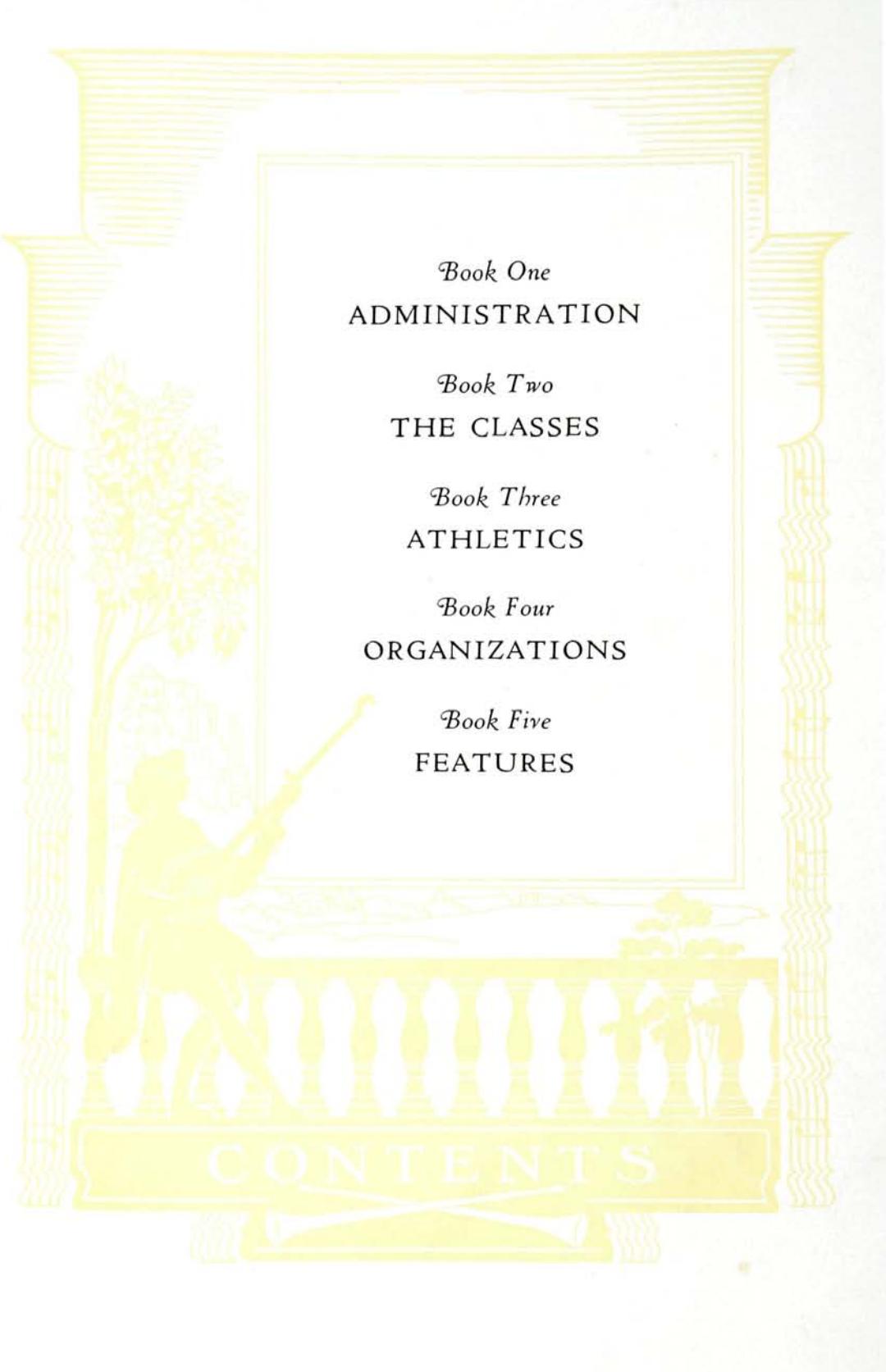


# *The* **ZENITH**



*Published by*  
**SENIOR CLASS**  
**HIGH POINT COLLEGE**  
HIGH POINT, NORTH CAROLINA  
W. Allen Hastings, *Editor*





*Book One*  
ADMINISTRATION

*Book Two*  
THE CLASSES

*Book Three*  
ATHLETICS

*Book Four*  
ORGANIZATIONS

*Book Five*  
FEATURES

CONTENTS

*"Music, when sweet voices die,  
Vibrates in the memory."*

ବିଜ୍ଞାନୀ

*FROM the grand symphony of college life we have striven to catch the simple melodies of everyday college existence, the brilliant rhapsodies of hilarity and social life, the lifting strains of friendships made and cherished, the full and solemn chords of ambition fulfilled, and weave them into a symphonic whole whose music will resound in its fullness even when memory grows dim.*

## FOREWORD

TO  
*Mrs. C. F. Tomlinson*

¶¶¶¶¶

*A great patron and lover of music,  
and one who has probably done  
more than any other person to pro-  
mote its advancement in the city of  
High Point. She is a friend of the  
college, and in loving appreciation  
we, the Class of Nineteen Thirty-  
two, dedicate to her this sixth  
volume of*

*The Zenith*

¶¶¶¶¶

DEDICATION



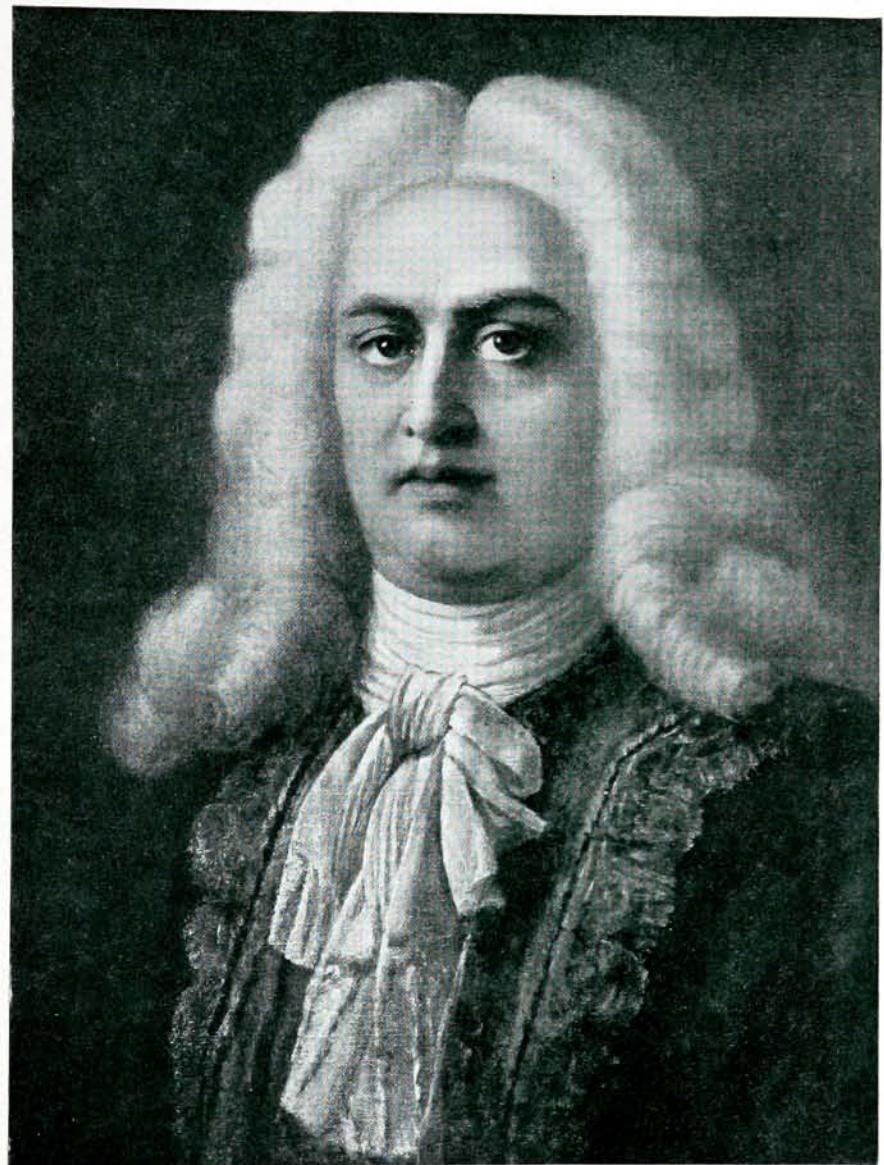
DEDICATION

## Prelude

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*EVERY* great music master writes, at some time, one composition which rises above all his other works, recognized as a masterpiece because it contains the very soul of the master himself, the essence of his being. It may begin with the stately measures arising from some deep trend of thought followed by the solemn melody of latent ambition. From time to time there may creep in the poignant sobbing notes of some divine melancholy, preceding more joyous strains and finally ending in the crashing chords of triumph.

We have realized that we, too, are composers writing that greatest masterpiece of all—Life. In it, too, there are different elements—the ambitious, the melancholy, the joyous, the self-sacrificing, the triumphant. Those who have gone before us have left us the lovely melodies of their lives to enrich ours, and in those melodies have left a challenge to us to weave into the symphony of our lives all that is beautiful and gracious and uplifting. We take up the challenge and promise—a promise stronger because it is silent—that we will make the music of our lives so beautiful that it will be worthy to ring in the Kingdom that shall know no end.



*H*ANDEL, George Frederick (1685-1759), was born at Halle. It has been said that Handel was German born, Italian influenced, and English stabilized. Handel was an orator and a painter. An orator is one who orates, one who expresses thoughts in an eloquent manner. An orator may use words of others and put them in another form. It is necessary for an orator to assimilate, and Handel had an uncanny way of assimilating what he heard. He reacted to every artistic thing he heard. Handel's music can be compared to a fine landscape painting. His beauty is in the large, not detailed, and he painted with large brush strokes. His melodies were largely within the tetrachord and he loved firm melodic lines. He was autocratic, domineering, and high tempered. He loved praise, and he desired to be the finest in his line. He was extremely generous and kind.









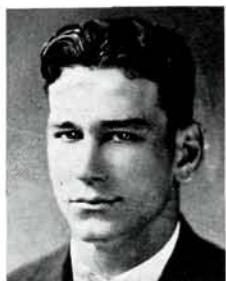






GIDEON IRELAND HUMPHREYS, A.M., D.D.  
*President*

## Faculty



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*Professor of Modern Language*

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*Professor of Biology*

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ATHLETIC DIRECTOR  
*Professor of Economics*

E. O. CUMMINS, B.S., M.S., Ph.D.  
*Professor of Chemistry*

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BURSAR  
*Professor of Business Administration*

MISS BONNIE ENOCH  
*Instructor in Art*

CLIFFORD R. HINSHAW, A.B., A.M.,  
M.A.  
*Professor of Education*

N. M. HARRISON, A.B., B.D.  
*Promotional Secretary*

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HOWARD L. SPESSARD, B.S.

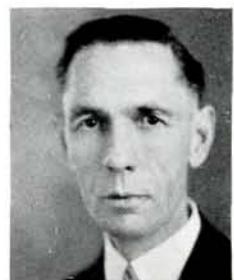
DEAN OF MEN

*Professor of Business Administration*



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*Professor of History*



P. E. LINDLEY, A.B., A.M., LITT.D

DEAN OF COLLEGE

*Professor of Religious Education*

W. F. McCANLESS, A.B., A.M.

*Professor of Mathematics*



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*Professor of Home Economics*

J. HARLEY MOURANE, B.S., M.S.

*Professor of Chemistry and Physics*



MISS MARGARET SLOAN, A.B.

*Instructor in Piano, Voice, and Theoretical Subjects*

ERNEST B. STIMSON

DEPARTMENT OF MUSIC

*Instructor in Voice, Piano, and Theoretical Subjects*

## Faculty



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*Librarian*

MISS MILDRED LUCE, A.B.  
*Instructor in Violin*

MISS NAOMI DAWSON  
*Office Secretary*

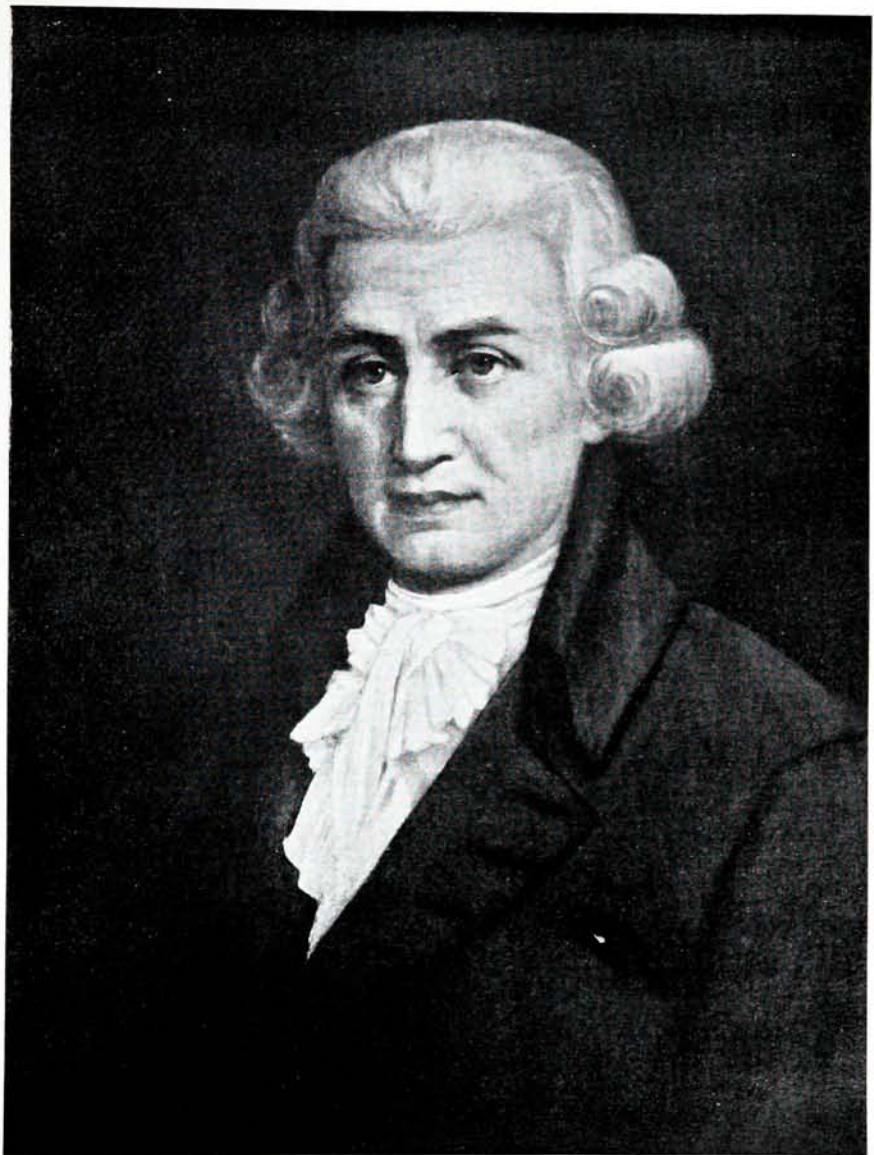
MRS. H. A. WHITE, A.B., A.M.  
*Professor of Greek and Latin*

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*Professor of English and Journalism*

MRS. C. L. WHITAKER  
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N. P. YARBOROUGH, A.B., A.M.  
*Professor of Romance Languages*

MISS MARY E. YOUNG, A.B., A.M.  
*DEAN OF WOMEN*  
*Professor of History and Education*



**M**OZART, Wolfgang Amadeus, (1756-1791), was born at Salzburg. He is called the Ambassador and the Etcher. An ambassador is one sent on public business from one sovereign to another. An ambassador must have a wonderful knowledge of the world in which he lives. He must have high ideals and a strong character. He must be well-traveled and diplomatic. Mozart was of this type, with the kingdom of music as his sovereign. He was the greatest genius of all music history and brought about internal changes in music. Etchings are finely wrought and only an artistic person can do them. Mozart was truly an etcher. His music is like real lace which is handed down from generation to generation. His style was individual yet cosmopolitan. He took the best from every country, melody, grace and suppleness from Italy; rhythm, vigor, and life from France; and polyphonic depth and strength from Germany. He had depth and simplicity, clarity without shallowness, sweetness without sickliness.

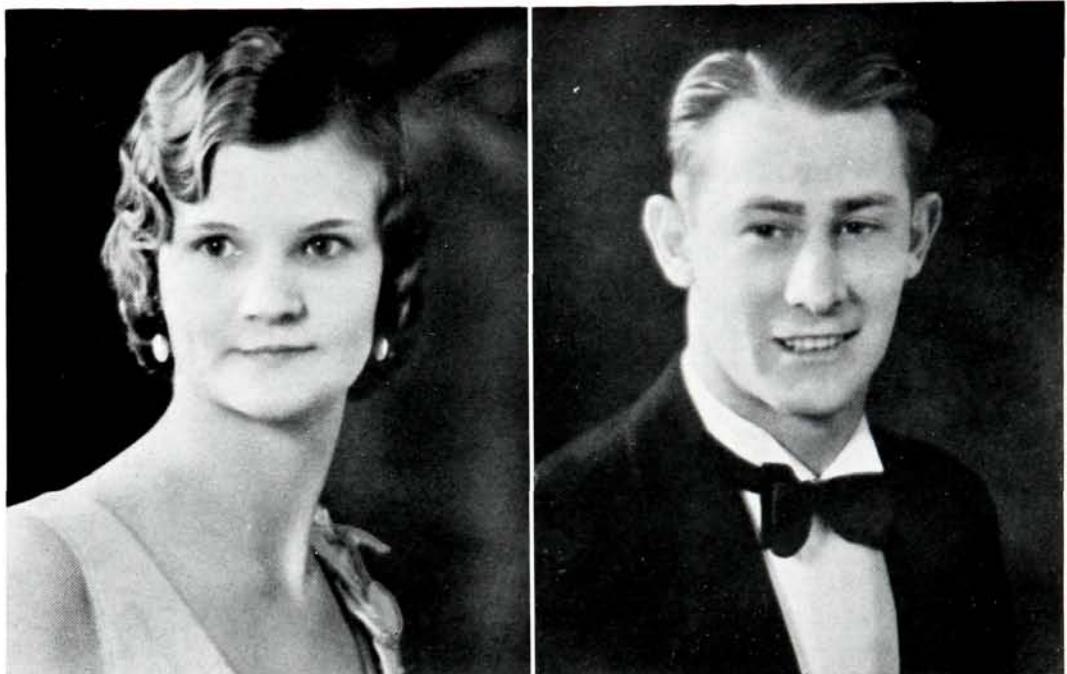


## Class of 1932

### OFFICERS

HARVEY WARLICK	<i>President</i>
JESTER PIERCE	<i>Vice-President</i>
JUANITA ANDREWS	<i>Secretary</i>
ROGER WATSON	<i>Treasurer</i>
DR. P. S. KENNEDY	<i>Advisor</i>
NAT MASON HARRISON, JR.	<i>Mascot</i>





### Senior Class

JUANITA SCARBORO ANDREWS, A.B.

TRINITY, N. C.

A Θ Ψ

Nikanthan Literary Society, 1, 2, 3, 4; Vice-President, 3; President, 4; Woman's Day Student Government Secretary, 3; Vice-President, 4; Y. W. C. A., 2, 3, 4; Class Secretary, 4.

WILBUR LEROY BARKBY, A.B.

NEW EAGLE, PA.

Δ A E

Football, 1, 2, 3, 4; Baseball, 2; Basketball, 2.



### Senior Class

ELOISE ELIZABETH BEST, A.B.

HIGH POINT, N. C.

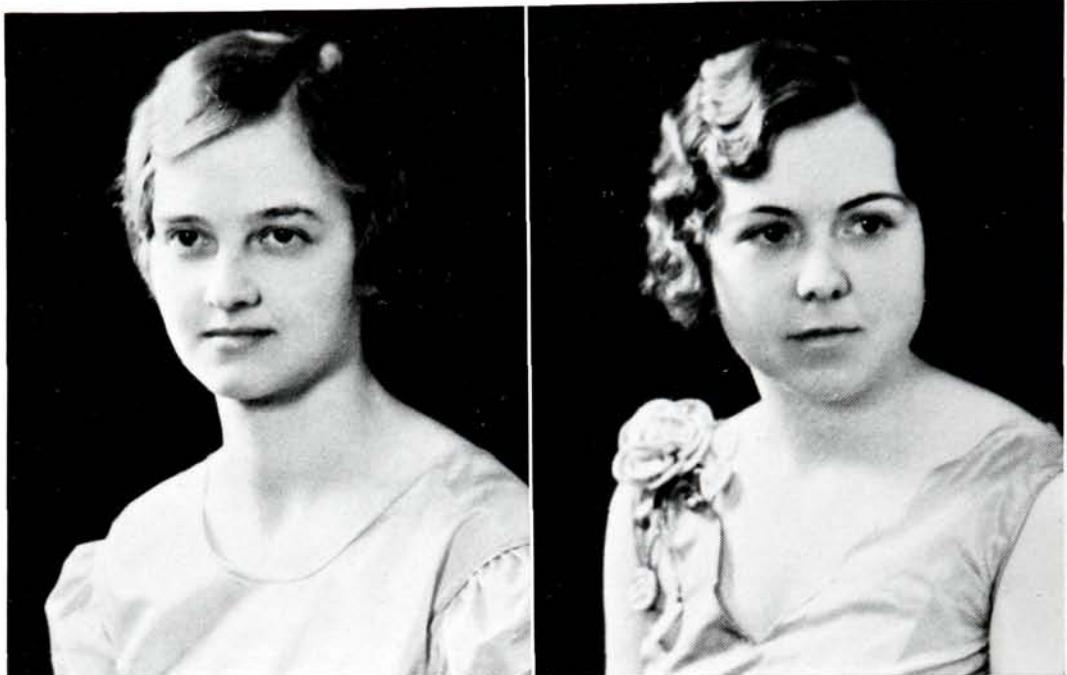
Artemesian Literary Society, 1, 3, 4; Critic, 4; Purple Players, 1; "Zenith" Staff, 4.

STEPHEN LEWIS BETHEA, A.B.

GIBSONVILLE, N. C.

Δ A E

Track, 1, 2, 3, 4; Thalean Literary Society, 1, 2; Block "H" Club, 3, 4; Soccer, 4; Christian Endeavor, 1, 2; Tennis, 2, 3, 4; Assistant Business Manager "Zenith," 3; Sports Editor "Zenith," 4.



Senior Class

MALOIE KENNEDY BOGLE, A.B., '31; B.S.  
HIDDENITE, N. C.

Artemesian Literary Society, 3, 4, 5; College Choir, 4, 5; Girls' Glee Club, 4, 5;  
Etude Music Club, 4, 5; Y. W. C. A.; Christian Endeavor, 3, 4, 5.

MARY LEE BRILES, A.B.  
HIGH POINT, N. C.



Senior Class

SARA REUCHE CHADWICK, A.B.

JAMESTOWN, N. C.

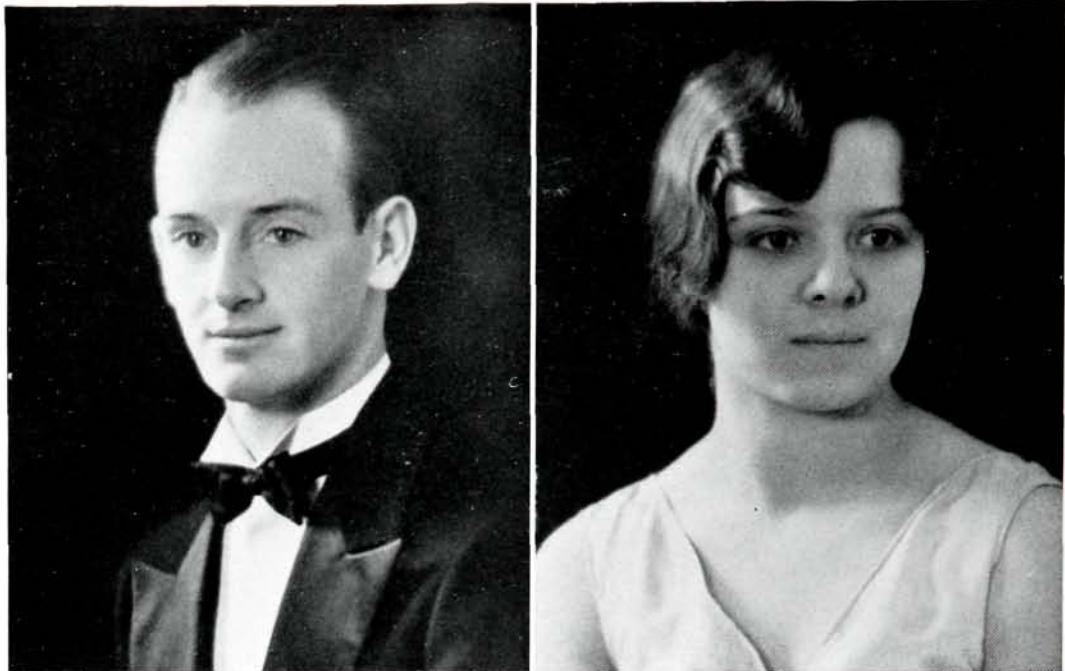
A Θ Ψ

Nikanthan Literary Society, 1, 2, 3, 4; Choral Club, 3.

ELsie FERN DANIEL, A.B.

HIGH POINT, N. C.

Artemesian Literary Society, 4.



## Senior Class

### ZEB DENNY, A.B.

PINNACLE, N. C.

I T K

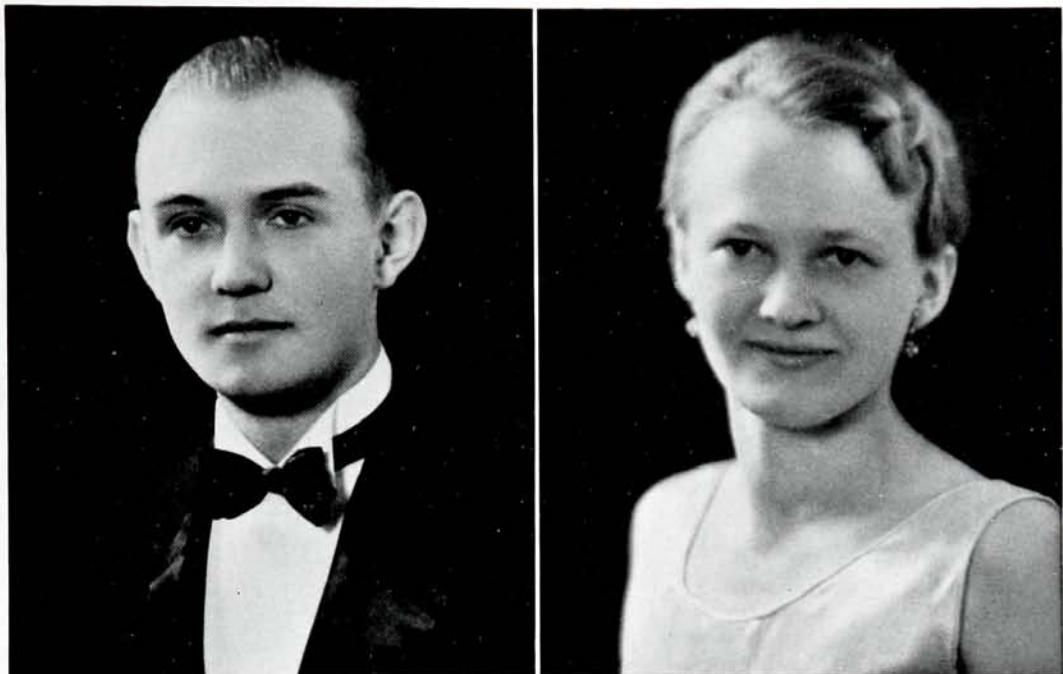
Football, 2, 3, 4; Baseball, 2, 3, 4; Akrothinian Literary Society, 2, 3, 4; Vice-President, 4; Scriblerus Club, 3, 4; President, 4; "Hi-Po" Staff, 4; "Zenith" Staff, 4.

### GLADYS IRENE GUTHRIE, A.B.

SAXAPAHAW, N. C.

Σ A Φ

Nikanthan Literary Society, 1, 2, 3, 4; Christian Endeavor, 1, 2, 3, 4; Secretary, 3; President, 4; Modern Priscilla, 3, 4; Treasurer, 4; Choral Club, 2; Y. W. C. A., 2; Athletic Association, 2, 3.



### Senior Class

W. ALLEN HASTINGS, B.S.

SEAFORD, DEL.

I T K

Class President, 2; Akrothinian Literary Society, 1, 2, 3, 4; President, 3; Critic, 4; Secretary, 2; Basketball, 1, 2, 3, 4; Marshal, 3; College Orchestra, 1, 2, 3, 4; Band, 2, 4; Soccer, 3, 4; Baseball, 1, 2; "Zenith" Editor, 4; Athletic Council, 3, 4; Pan-Hellenic Council, 3, 4; President, 3, 4; Treasurer Commercial Club, 2; Associate Editor "Hi-Po," 4; Block "H" Club, 3, 4; Tennis Team, 2, 3.

MARTHA HALL, B.S.

HIGH POINT, N. C.

Artemesian Literary Society, 1, 2, 3, 4; Modern Priscilla Club, 1, 2, 3, 4.



## Senior Class

**ELLEN BLANCHE HOCKADAY, B.S.**

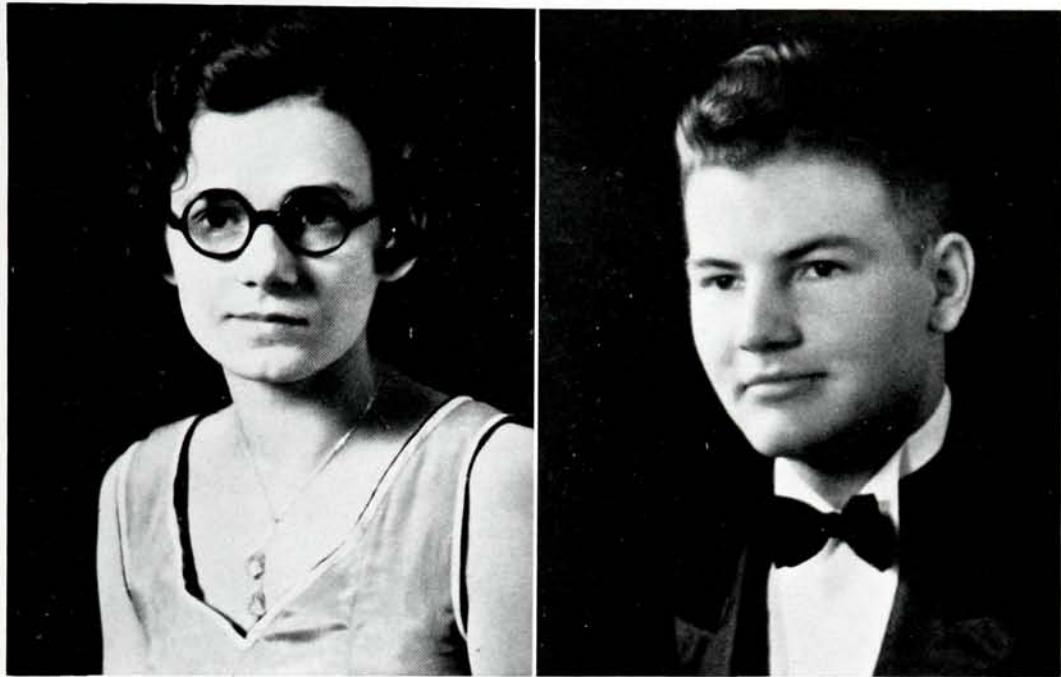
THELMA, N. C.

Artemesian Literary Society, 3, 4; Christian Endeavor, 3, 4; Modern Priscilla, 3, 4;  
Y. W. C. A., 4.

**CLARIS GORDON ISLEY, A.B.**

LEXINGTON, N. C.

Ministerial Association, 3, 4.



Senior Class

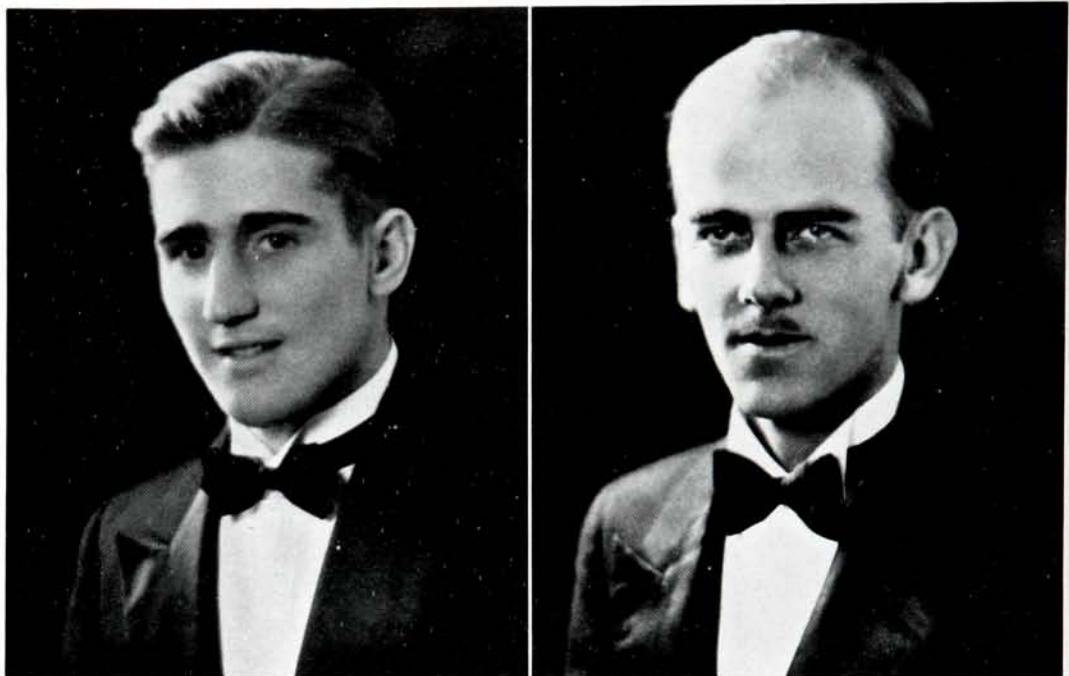
TRUTH F. ISLEY, B.S.

GRAHAM, N. C.

Artemesian Literary Society, 1, 2, 3, 4; Monitor, 2; Christian Endeavor, 1, 2, 3, 4; Y. W. C. A., 2, 3, 4; Modern Priscilla Club, 2, 3, 4; Girls' Glee Club, 3, 4; Vice-President, 3; Choral Club, 1, 2; Etude Music Club, 3, 4; Treasurer, 3; Vice-President, 4; Vice-President Woman's Student Government, 4.

WILLIAM MARVIN JARRELL, A.B.

HIGH POINT, N. C.



Senior Class

HARRY A. JOHNSON, A.B.

UNIONTOWN, PA.

Δ A E

Freshman Class Treasurer; Football, 2, 3, 4, Captain, 4; Basketball, 1, 2, 3, 4; Track,  
1, 2, 3, 4.

T. M. JOHNSON, JR., A.B.

BURLINGTON, N. C.

Δ A E

Football Trainer, 2, 3; Football Manager, 4; Assistant Manager, 3; Akrothinian  
Literary Society, 1, 2; "Hi-Po" Staff, 1, 3, 4.



Senior Class

GILBERT FIELDING KEARNS, A.B.

HIGH POINT, N. C.

E II Φ

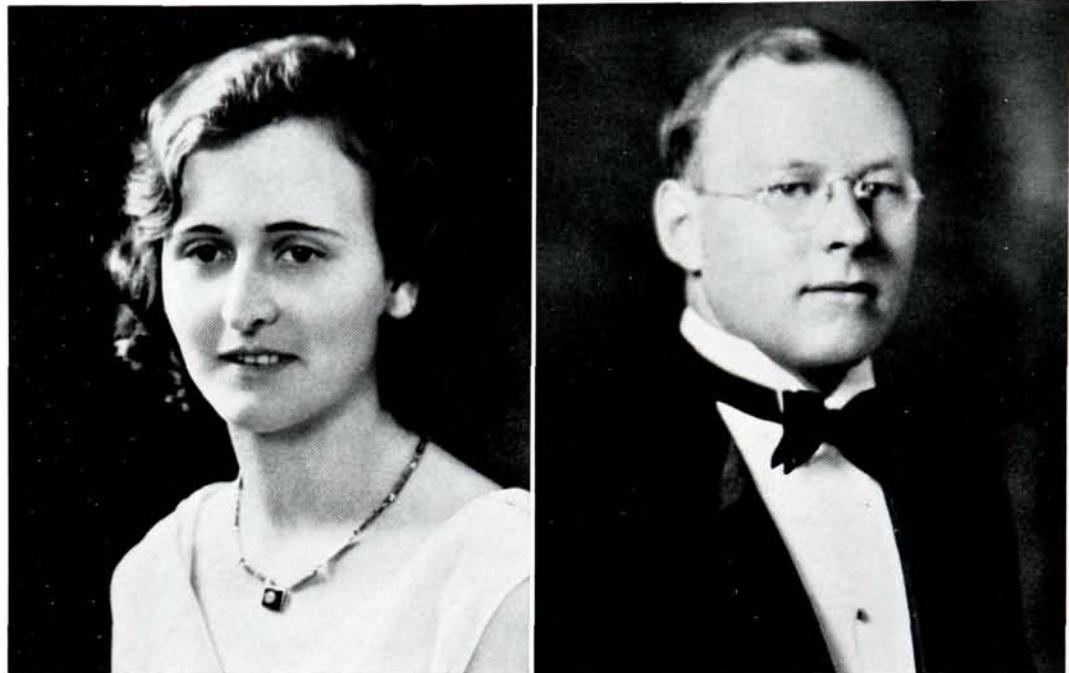
Junior Marshal, 3; Orchestra, 3; Etude Music Club, 3, 4.

MANIE GRACE KOONTZ, A.B.

HIGH POINT, N. C.

A Θ Ψ

Artemesian Literary Society, 1, 4; Glee Club, 1; Day Student Council, 4; Choral Club, 4; Etude Music Club, 4.



### Senior Class

#### NATHALEE LARUE LACKEY, A.B.

FALLSTON, N. C.

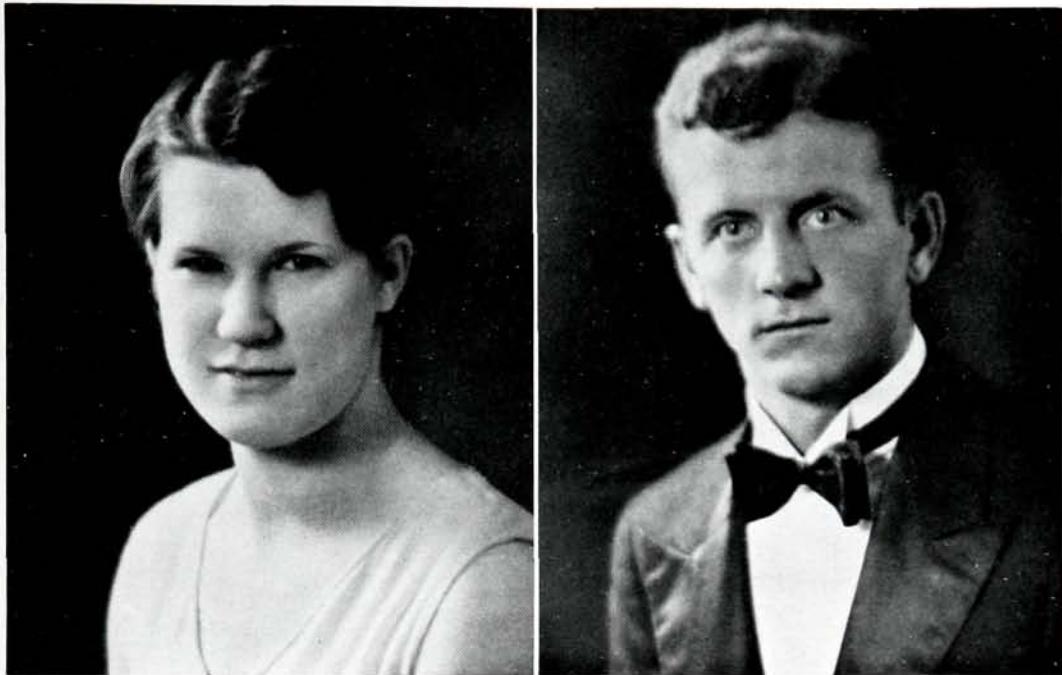
Σ A Φ

Nikanthan Literary Society, 1, 2, 3, 4; College Choir, 3, 4; Christian Endeavor Society, 1, 2, 3, 4; Scriblerus Club, 3; Y. W. C. A., 2, 3, 4; Etude Music Club, 3, 4; Captain Swimming Team, 2; Choral Club, 1, 2; Girls' Glee Club, 3; Representative State Play Day.

#### LAWRENCE W. LEE, A.B.

LAWNDALE, N. C.

Rutherford Junior College, 1, 2; Akrothian Literary Society, 3, 4; Assistant Secretary, 3; Ministerial Association, 3, 4; Y. M. C. A., 3, 4; Secretary, 3; Christian Endeavor, 3, 4.



## Senior Class

### LALA IONE LINDLEY, A.B.

GRAHAM, N. C.

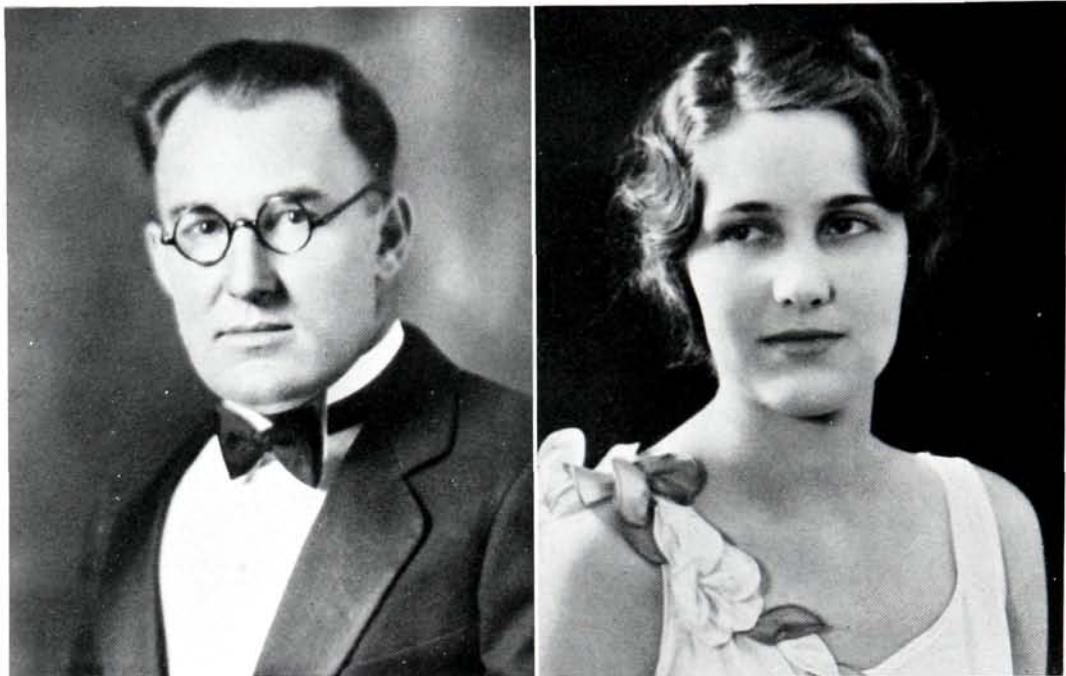
Nikanthan Literary Society, 1, 2, 3, 4; Christian Endeavor, 1, 2, 3, 4; Choir, 2, 3, 4; Librarian, 4; Head Proctor, 3; Athletic Association, 2, 3; Etude Music Club, 3, 4; Girls' Glee Club, 3; Y. W. C. A., 2.

### WILLIAM SEYMOUR LUDWIG, A.B.

ALLISON, PA.

Δ A E

Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Baseball, 1, 2; Track, 3; Akrothianian Literary Society, 1, 4; Vice-President, 1; Class President, 3; "Hi-Po" Staff, 3; Editor, 4; Block "H" Club, 3, 4; Pan-Hellenic Council, 4; Boys' Student Council, 3.



Senior Class

L. E. MABRY, A.B.

HIGH POINT, N. C.

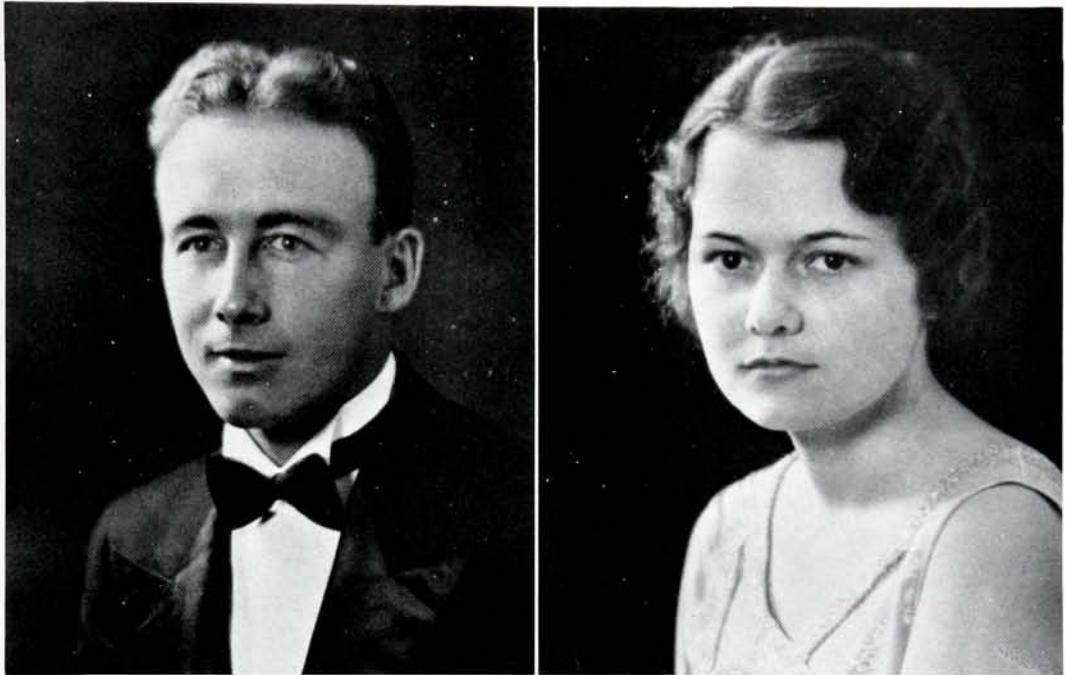
Thalean Literary Society, 4; Ministerial Association, 4; Entered from Catawba College, 4.

VERDIE LORENA MARSHBANKS, B.S.

MARS HILL, N. C.

Σ A Φ

Nikanthan Literary Society, 1, 2, 3, 4; Treasurer, 3; Forensic Council, 4; Woman's Student Government Board, 2; Y. W. C. A., 2, 3, 4; Vice-President, 3; Dramatic Club, 2; Christian Endeavor, 1, 2, 3, 4; Modern Priscilla Club, 1, 2, 3, 4; Vice-President, 4; Pan-Hellenic Council, 4.



### Senior Class

J. CLAY MADISON, A.B.

JENNINGS, N. C.

I T K

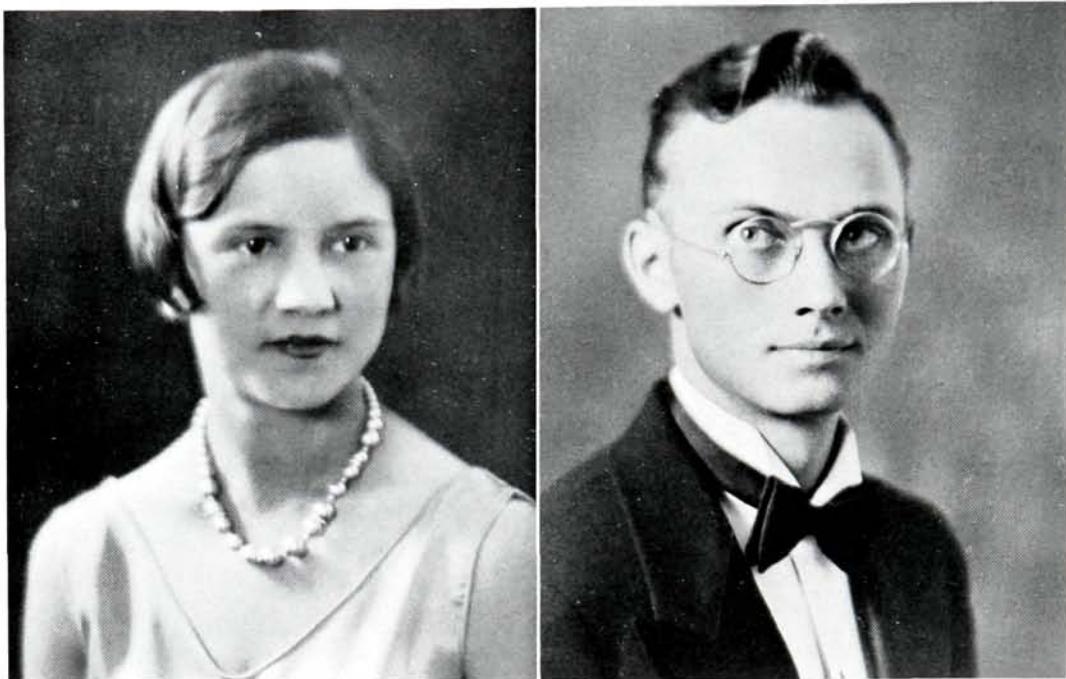
Thalean Literary Society, 2, 3, 4; Chaplain, 3; President, 4; Intercollegiate Debater, 2, 3, 4; Orator, 3; Baseball, 2; Christian Endeavor, 2, 3, 4; Y. M. C. A., 2, 3, 4; President, 3; Etude Music Club, 3, 4; Vice-President, 3; College Choir, 3, 4; Ministerial Association, 2, 3, 4; Chaplain, 3; President State Ministerial Association, 4.

SUE MORGAN, A.B.

FARMER, N. C.

Θ Φ

Artemesian Literary Society, 1, 2, 3, 4; Vice-President, 3; Chaplain, 4; Christian Endeavor, 1, 2, 3, 4; Scriblerus Club, 2, 3, 4; President, 3; Y. W. C. A., 2, 3, 4; Secretary, 2; Treasurer, 3; Modern Priscilla, 2, 3, 4; Secretary Class, 3; Intersociety Debater, 3; Dramatic Club, 2, 4; Vice-President, 2; Athletic Association, 2, 3.



## Senior Class

### THELMA FRANCES MOSS, A.B.

HIGH POINT, N. C.

A Θ Ψ

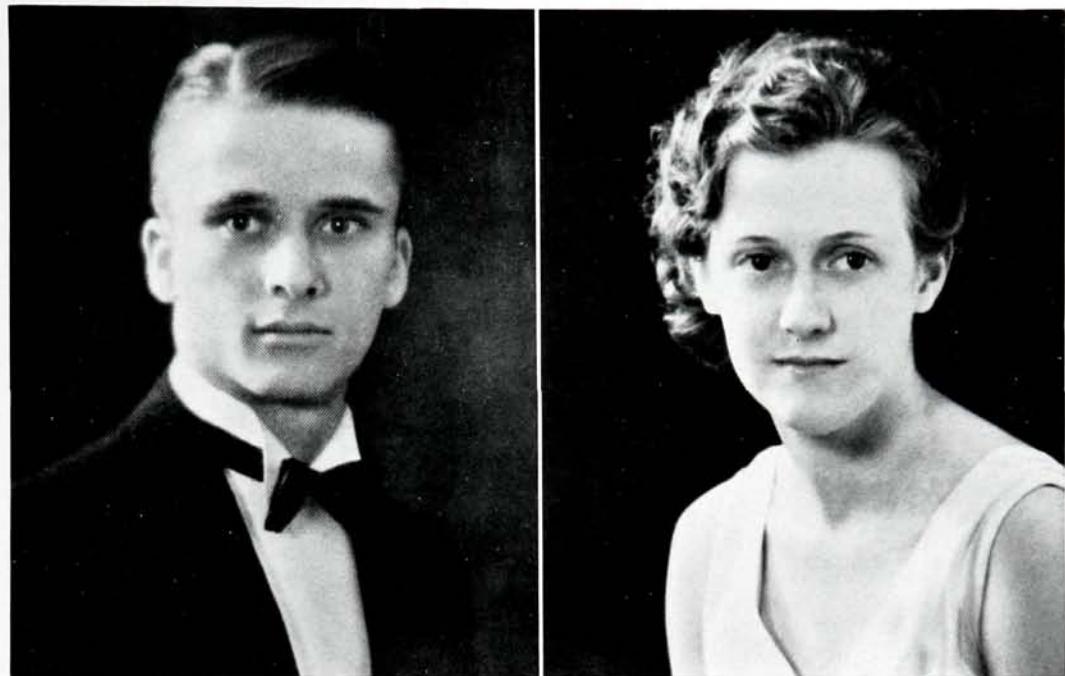
Nikanthan Literary Society, 1, 2, 3, 4; Chaplain, 3, 4; Day Student Government Council, 3; President, 4; Pan-Hellenic Council, 4.

### CLIFFORD HINSHAW PEACE, A.B.

TRINITY, N. C.

I T K

Weaver College, 1, 2; Ministerial Association, 3, 4; Vice-President, 3; President, 4; College Choir, 3, 4; President, 4; Etude Music Club, 3, 4.



### Senior Class

JESTER LEROY PIERCE, A.B.

HIGH POINT, N. C.

I T K

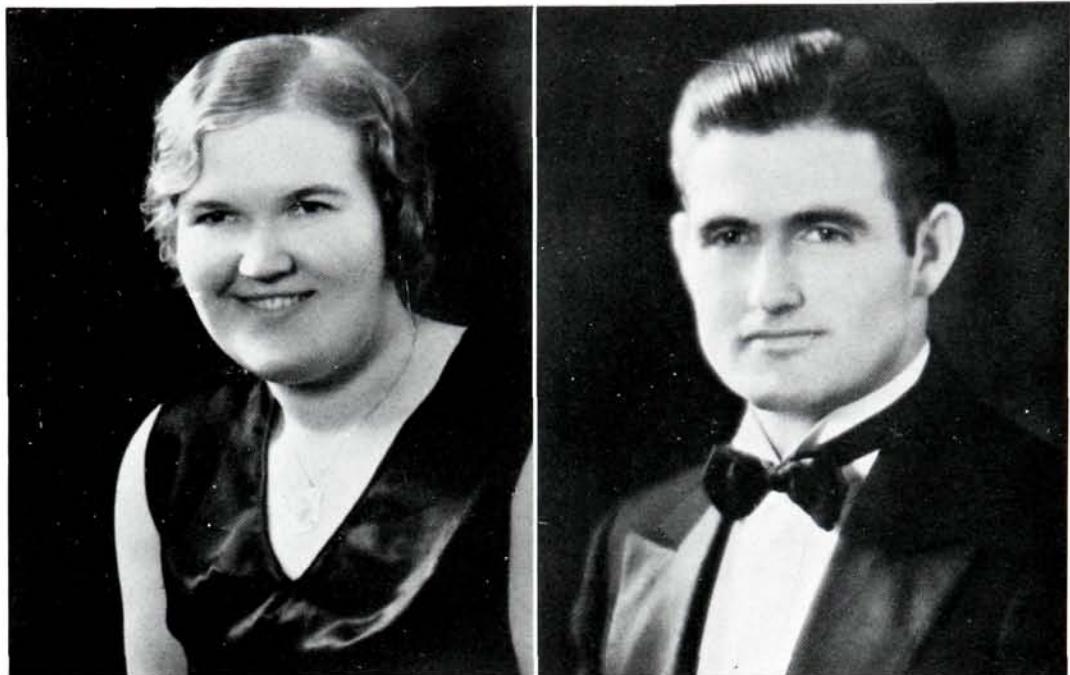
Vice-President Senior Class; Football, 1, 2, 3, 4; Basketball, 1, 2, 3; Baseball, 1, 2.

ANZELETTE PREVOST, B.S.

WORTHVILLE, N. C.

Σ Α Φ

Artemesian Literary Society, 1, 2, 3, 4; Treasurer, 3; Forensic Council, 4; Christian Endeavor, 1, 2, 3, 4; Modern Priscilla, 1, 2, 3, 4; Vice-President, 3; President, 4; Dramatic Club, 2, 4; Secretary Woman's Student Government, 3; College Glee Club, 1, 2; Girls' Glee Club, 2; College Marshal, 3.



## Senior Class

FRANCES ROACH PRITCHETT, A.B.

BURLINGTON, N. C.

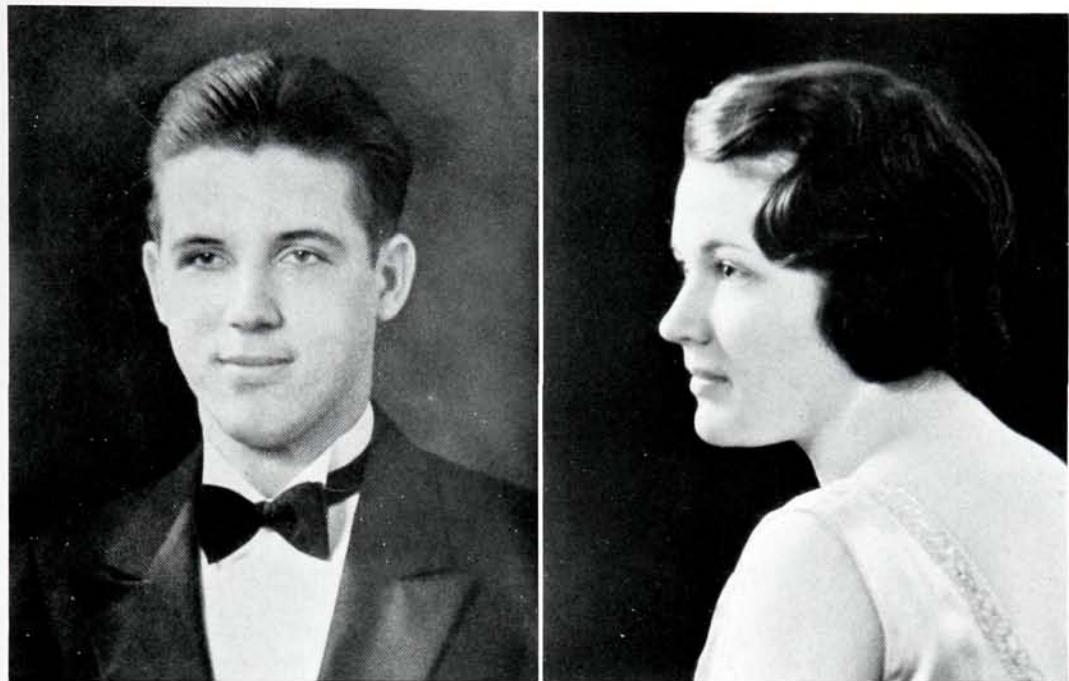
Nikanthan Literary Society, 1, 2, 3, 4; Christian Endeavor, 1, 2, 3, 4; Pianist, 3; Assistant Treasurer, 3; Y. W. C. A., 2, 3, 4; President, 4; College Choir, 3, 4; Mixed Glee Club, 2, 3; Etude Music Club, 3, 4; Christian Endeavor Secretary, 4.

HARVEY NEAL RADCLIFFE, A.B.

MORVEN, N. C.

E H Φ

Football, 1, 2, 3, 4; Baseball, 1, 2, 4; Akrothinian Literary Society, 2, 3, 4; Y. M. C. A., 3, 4; Secretary, 4; Block "H" Club, 3, 4.



### Senior Class

FRANK ROBBINS, A.B.

HIGH POINT, N. C.

Δ A E

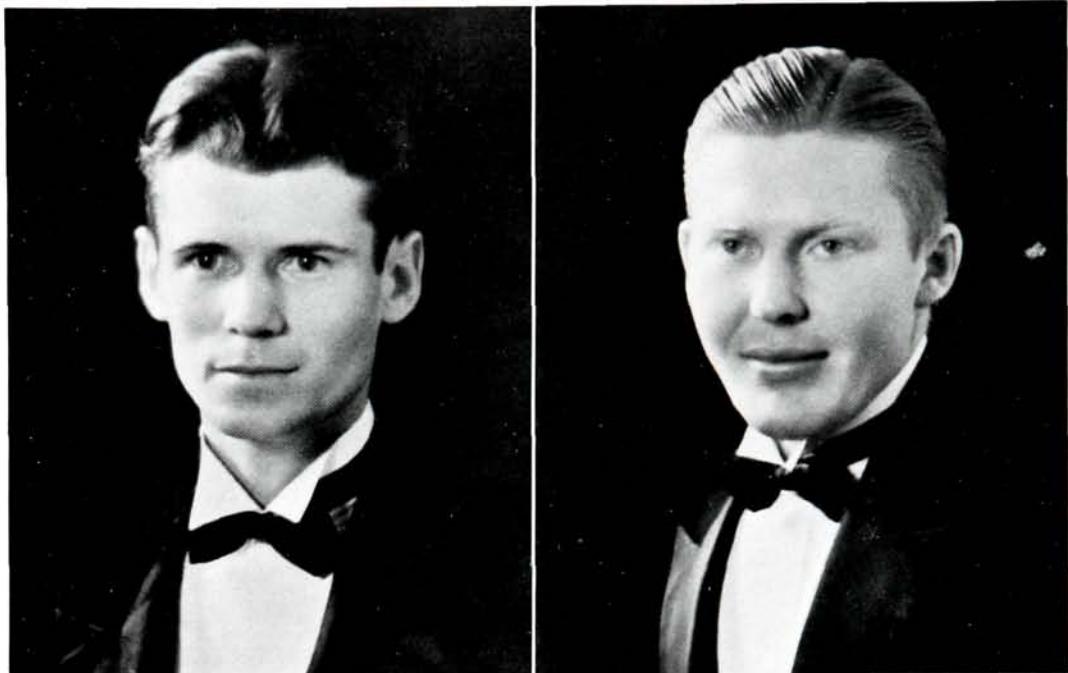
Manager Track, 3; Football, 4; Akrothinian, 1, 4; Tennis, 2, 3, 4; "Zenith" Staff, 4.

OLIVE GLENN THOMAS, B.S.

MARS HILL, N. C.

Σ A Φ

Christian Endeavor, 1, 2, 3, 4; Secretary, 2; Y. W. C. A., 2; Nikanthan Literary Society, 1, 2, 3, 4; Chaplain, 3; Modern Priscilla, 1, 2, 3, 4; Secretary, 3; Student Volunteer Group, 1, 2, 3; President, 2; Freshman Representative Student Council, 1; President, 4.



### Senior Class

#### HARVEY SAMUEL WARLICK, A.B.

LAWNDALE, N. C.

E H Φ

Thalean Literary Society, 1, 2, 3, 4; Pan-Hellenic Council, 4; Vice-President Class, 3; President Class, 4; Block "H" Club, 3, 4; Baseball, 1, 2, 4; Track, 3; Soccer, 3, 4; Y. M. C. A., 1, 2, 3, 4; Christian Endeavor, 1, 2, 3, 4.

#### ROGER WILLIAM WATSON, A.B.

MORVEN, N. C.

E H Φ

Akrothianian Literary Society, 1, 2, 3, 4; Secretary, 2; Vice-President, 3; Treasurer Class, 4; Football, 1, 2, 3, 4.



## Senior Class

### WILLARD MELVIN WHITE, A.B.

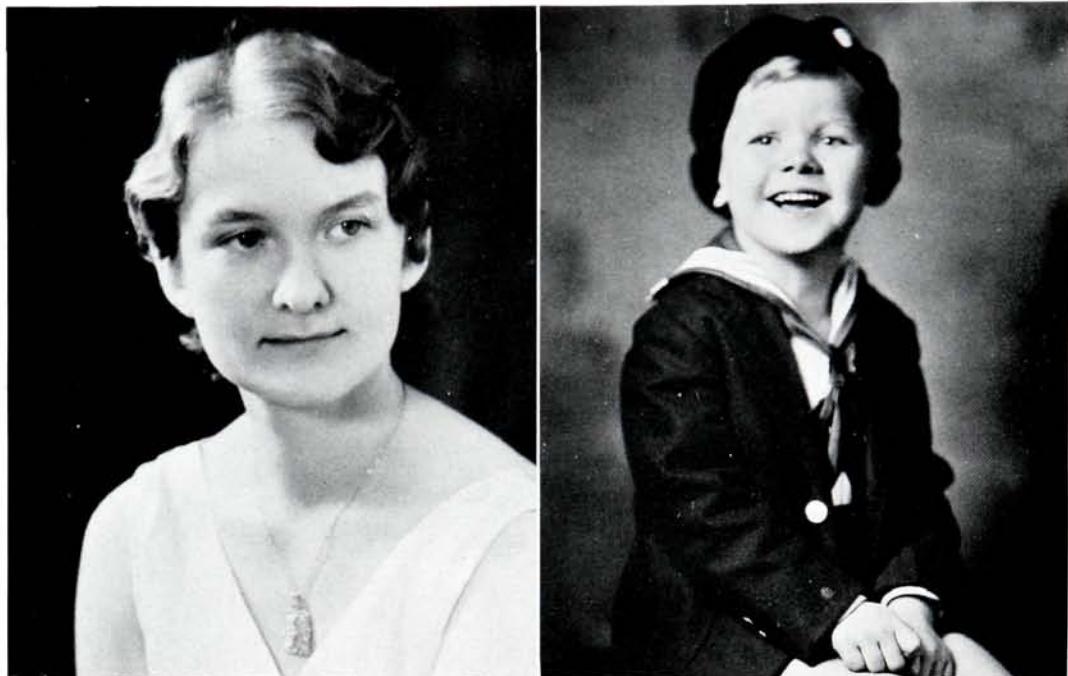
CLAYTON, DEL.

Thalean Literary Society, 3, 4; Y. M. C. A., 3, 4; Ministerial Association, 3, 4; Christian Endeavor, 3, 4; Soccer, 3, 4; Winner Society Debaters' Medal, 3; Chaplain Society, 4.

### SALLIE WOOD, A.B.

HOLLISTER, N. C.

E. C. T. C., 1, 2; Nikanthan Literary Society, 3, 4; Christian Endeavor, 4; Y. W. C. A., 4; Athletic Association, 3; College Choir, 4; Assistant Director Physical Education, 4.



## Senior Class

### ELEANOR CLARE YOUNG, A.B.

HENDERSON, N. C.

Θ Φ

Artemesian Literary Society, 1, 2, 3, 4; Secretary, 2; President, 4; Forensic Council, 3; Pan-Hellenic Council, 3, 4; Secretary, 4; Scriblerus Club, 1, 2, 3, 4; Secretary, 2, 4; Intersociety Debater, 2, 3; Modern Priscilla, 1, 2, 3, 4; Christian Endeavor, 1, 2, 3, 4; Dramatic Club, 2, 4; Choral Club, 1, 2; Secretary Class, 1; Junior Marshal, 3; "Zenith" Staff, 3; Representative State Play Day Meeting.

### NAT MASON HARRISON

ASHEBORO, N. C.

Candidate for Master of Hearts Degree; Senior Mascot.



## Class of 1933

### OFFICERS

RALPH JACKS . . . . .	<i>President</i>
JOHN MORGAN . . . . .	<i>Vice-President</i>
ELVA CARTNER . . . . .	<i>Secretary</i>
GLADYS CULLER . . . . .	<i>Treasurer</i>
N. P. YARBOROUGH . . . . .	<i>Faculty Advisor</i>





### Junior Class

WILLIAM H. HOWARD  
MOCKSVILLE, N. C.

JESSIE SMITH  
REIDSVILLE, N. C.

TONY SIMEON  
UNIONTOWN, PA.

UNITY NASH  
HIGH POINT, N. C.

CARL M. SMITH  
HIGH POINT, N. C.

ELIZABETH ROSS  
ASHEBORO, N. C.

TYREE LINDLEY  
SAXAPAHAW, N. C.

ELVA CARTNER  
MOCKSVILLE, N. C.

JOE E. CRAVER  
LEXINGTON, N. C.



## Junior Class

IRMA PASCHALL  
MANSON, N. C.

C. L. GRAY, JR.  
HIGH POINT, N. C.

KATIE SUE STANFIELD  
HIGH POINT, N. C.

JOHN MORGAN  
FARMER, N. C.

JOYCE JULIAN  
MILLBORO, N. C.

HOWARD PICKETT  
BURLINGTON, N. C.

PAULINE PATRICK  
HIGH POINT, N. C.

KENNETH SWART  
WAYNESBURG, PA.

CORNELIA HOWARD  
HIGH POINT, N. C.



## Junior Class

MARION S. PHILLIPS  
THOMASVILLE, N. C.

ELIZABETH GURLEY  
HIGH POINT, N. C.

RALPH JACKS  
DUNLAP, N. C.

RHUVATOR ENGLISH  
ARCHDALE, N. C.

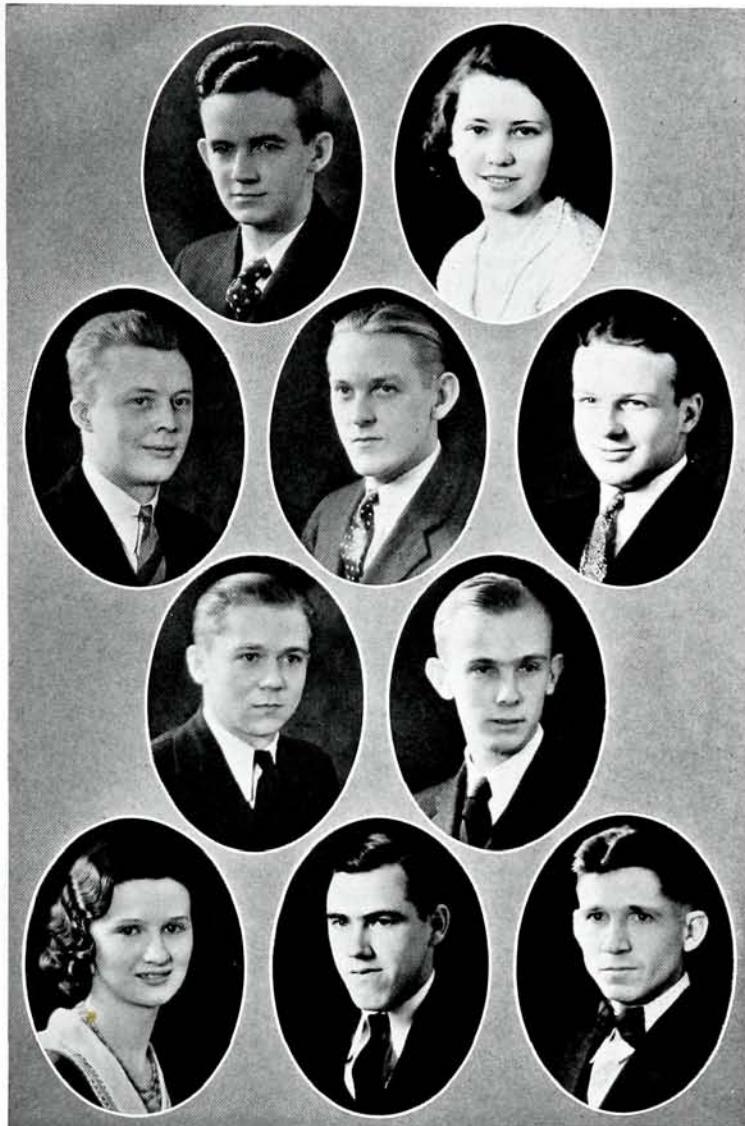
HUGH McCACHEURN  
LINWOOD, N. C.

MARVIN HEDRICK  
HIGH POINT, N. C.

DWIGHT NIFONG  
WALLBURG, N. C.

GLADYS CULLER  
HIGH POINT, N. C.

ADRIAN THOMPSON  
REIDSVILLE, N. C.



### Junior Class

DWIGHT DAVIDSON  
GIBSONVILLE, N. C.

INA MCADAMS  
HIGH POINT, N. C.

HOMER BIVENS  
HIGH POINT, N. C.

GEORGE PUSEY  
SEAFORD, DEL.

JAMES PATCH  
CLAYTON, N. Y.

OLIE KNIGHT  
ESSEX, N. C.

LESTER FURR  
NEW LONDON, N. C.

CLARENCE MORRIS  
FALLSTON, N. C.

L. F. STRADER  
HIGH POINT, N. C.

AGNES INGRAM  
HIGH POINT, N. C.

*"Simplicity, truth and  
nature are the great fundamental  
principles of the beautiful in all artis-  
tic creation."*

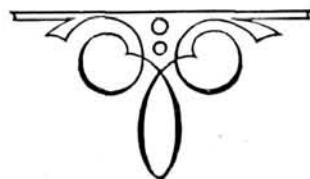
—GLUCK.



## Class of 1934

### OFFICERS

JOHN TAYLOR . . . . .	<i>President</i>
ROBERT WILLIAMS . . . . .	<i>Vice-President</i>
VIRL ANDREWS . . . . .	<i>Secretary</i>
GEORGE MAUST . . . . .	<i>Treasurer</i>
MR. FLOYD GARRETT . . . . .	<i>Faculty Advisor</i>





## Sophomore Class

IVAN CRISSMAN

FRANCES TAYLOR

IDA JOHNSON

VIRL ANDREWS

HOWARD SMITH

WOODROW MORRIS

MARY REID IDOL

RUBY VARNER

FORREST WAGONER

ROBERT WILLIAMS

WILLIAM COOPER

DORIS KEENER



## Sophomore Class

ALBERT FOSSA

JEWEL WELCH

SARAH HOLMES

JOZ STONE

LAURA BRASWELL

WILTON KIMMER

MEETA HEATH

MARY BUNDY

JOHN TAYLOR

JOE COBLE

GEORGE CRICKMORE

SALLIE MAE BIVENS



## Sophomore Class

JANE LINGO	ALMA ANDREWS	
JOHN WARD	ORA MAE WELBORN	GEORGE MAUST
	CURTIS HUMPHREYS	HERMAN YOKLEY
MARY ELLA JOHNSON	HELEN BETTS	OLA STAFFORD
	CHARLES GRANT	FRANK SUDIA



## Sophomore Class

VIRGINIA BEAM

JOHN AUSTIN

LILLIE MAE STROUD

Alice HAYNES

MARY ELIZABETH CROUCH

EDITH GUTHRIE

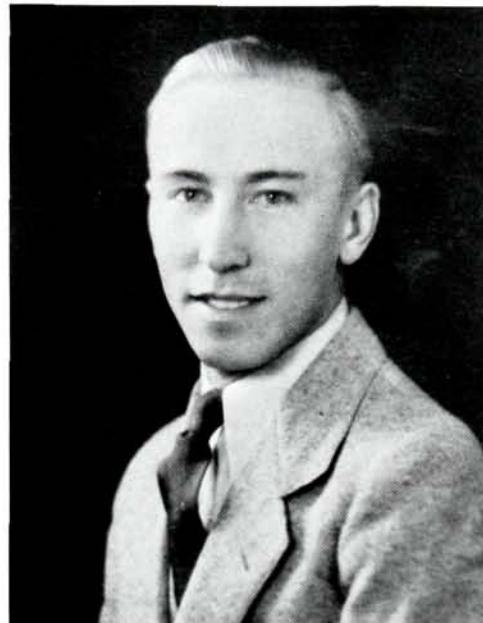
LYMAN TROXLER

SMITH NIFONG

ETHEL FAW

## **“Editor’s Note”**

The Editor expresses great appreciation to Miss Sloan and Miss Luce, of the Music Department, and to Professor Yarborough, faculty advisor of the Yearbook, for their hearty co-operation in compiling the 1932 *ZENITH*.



## Class of 1935

### OFFICERS

MONROE TAYLOR	<i>President</i>
JAMES BOWERS	<i>Vice-President</i>
WILMA PLANZER	<i>Secretary</i>
ADYLENE MCCOLLUM	<i>Treasurer</i>
MRS. H. A. WHITE	<i>Faculty Advisor</i>





### Freshman Class

NICHOLSON NEVILLE  
ROBERT BYRUM  
HERBERT GARMON  
ALVA MACDONALD

MARY WARD JOHNSON  
IMOGENE KENNEDY  
CATHERINE CRESS  
STACY SHACKLEFORD

LARRY YOUNT  
CLYDE WILLIAMS  
WALTER LANIER  
EDWARD WHITE

EVELYN CRESS  
EDITH LEE  
VIRGINIA MASSEY  
MARY PARSONS



### Freshman Class

GENE REECE  
PAUL VONCANNON  
BURT ASBURY  
AUBERT SMITH

ADYLENE MCCOLLUM  
MILDRED RUSSELL  
MARY EDITH WOODY  
STELLA MOORE

HARRIS JARRELL  
BEN JAMES  
ALEXANDER PROCTOR  
ODELL BROWN

DELPHINE WELBORN  
ADA PENN  
EMILY RAGSDALE  
RUTH MILLER



## Freshman Class

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SAM TROUTMAN  
ERNEST HOWELL  
RAYMOND NORTHCOTT

EMMA CARR BIVENS  
HYACINTH HUNTER  
HAZEL STEWART  
ANNIE LAURIE MOSS

CARLIS KENNEDY  
GLENN HEDGECOCK  
JOHN PENDLETON  
ALGERNON PENN

FRANCES KESTER  
MADELYN PACKER  
RUTH PAYNE  
FRANCES McCRARY



### Freshman Class

ARTHUR LANIER  
JAMES BOWERS  
PAUL BRINKLEY  
MONROE TAYLOR

JUANITA REID  
FRIEDA RUCKER  
WILMA ROGERS  
IRENE CHADWICK

WYATT WALL  
HARRY MCCOMANS  
TOM ROBERTSON  
NOBLE OUTEN

HELEN RAPER  
RUTH BRASWELL  
MAVIS HESTER  
RACHEL INGRAM



### Freshman Class

VIVIAN CRAWFORD  
LOIS HYMAN  
EDITH HUGHES  
VIOLETE WEAVER

SIDNEY SMITH  
KENNETH ROYALS  
G. W. APPLE  
HARRY FINCH

MARGARET BUNDY  
MAE HAYES  
VIRGINIA FRITZ  
ERMA SUITS



## Special Students

FRANCES WAGNER  
LUCIA LINVILLE

OREST HEDGECK  
MYRTLE TROXLER

BESSIE HEDRICK  
DOROTHY McCANLESS

RUTH COFFIELD  
DOROTHY WILLIS

RAE SMITH  
HOLT BROWN



## Special Students

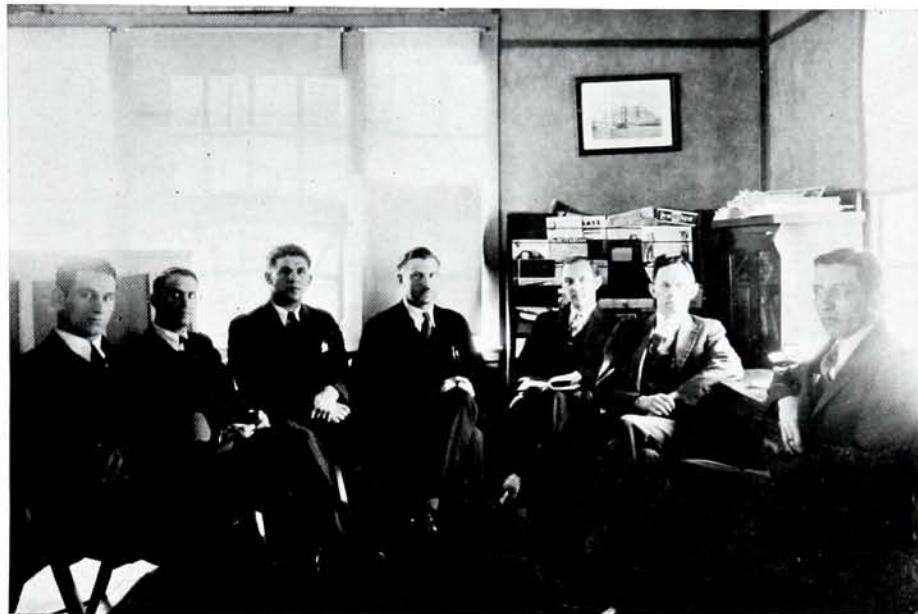
THOMAS ELLIS  
WILLIAM PENN  
TEMPIE CARTER

MAUDE HAMIL  
ETHEL HYMAN  
IRENE PLUMMER

JAMES HIGHT  
ARTHUR DICKENS  
VIRGINIA BENNETT



**B**EETHOVEN, Ludwig Van (1770-1827), was born in Bonn, a small university town in the lovely Rhine valley, near Cologne. The life of Bee:oven is that of a great artist who was equally great as a man. His genius enlarged the language of music, for his compositions speak to the world of the struggles, aspirations and triumphs of the soul. They are deeply emotional, yet full of intellectual power and grandeur, expressing in their beauty the feelings of all humanity. His character was a noble one, and one bows in reverence before his mighty genius and loves him for his goodness and the purity of his soul. He has been called the Emancipator and holds the place in music history that Lincoln holds in United States history. Both had rough and uncouth exteriors, but high ideals. They were both misunderstood but had the courage of their convictions. They reached, as far as possible, the goals they set. Someone has compared his music to a beautiful colorful sunset in the late fall.

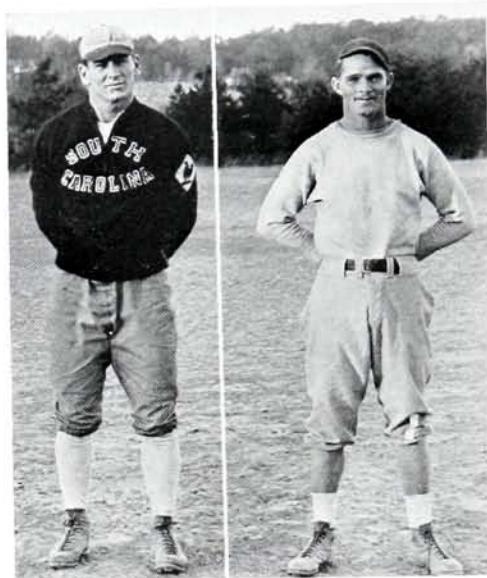


## Athletic Council

C. R. HINSHAW . . . . . *Chairman*  
H. L. SPESSARD . . . . . *Secretary*

### MEMBERS

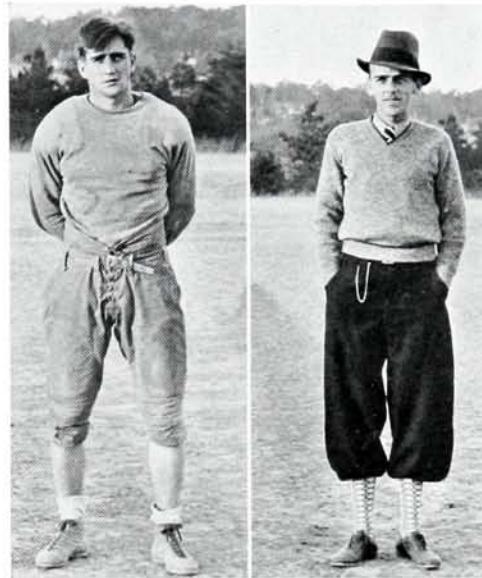
J. F. BEALL	N. P. YARBOROUGH
W. A. HASTINGS	J. N. CRAVER
J. H. ALLRED	



## COACHES

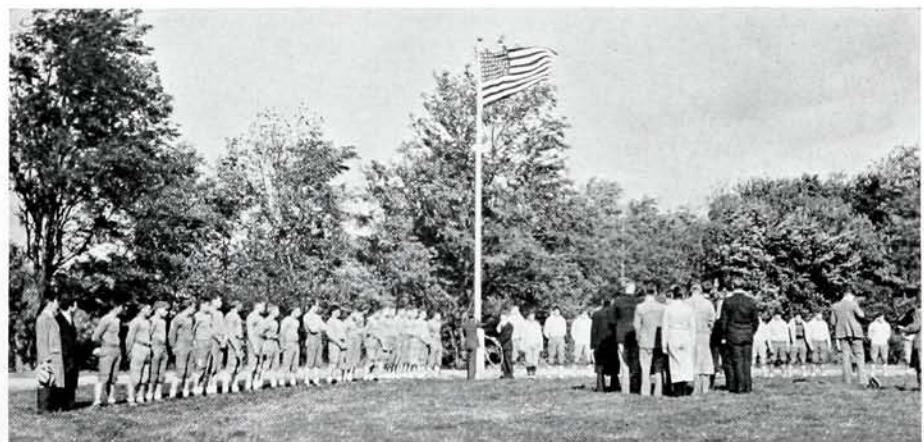
JULIAN F. BEALL, *Coach*  
ROBERT WATKINS, *Assistant Coach*



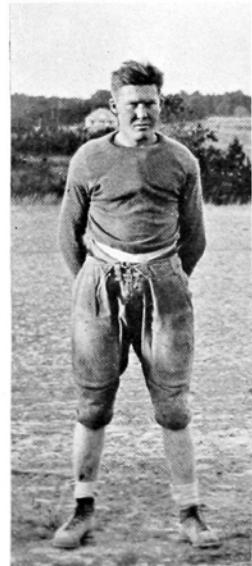


## FOOTBALL

HARRY JOHNSON, *Captain*  
TALTON JOHNSON, *Manager*



## FOOTBALL



**LUDWIG, Halfback**—"Lud" was handicapped throughout the entire season by injuries. Nevertheless, his aggressiveness and fighting spirit carried him through a large part of the games. A shoulder injury in the Catawba game brought his career as a Panther to an abrupt close. His best game was against Wofford.

**CORY, Fullback**—"Bob" was one of the triple threat twins of the Panther backfield. His long run for a touchdown in the Catawba game almost upset the "dope bucket" of experts. "Bob" possesses the drive of a young locomotive and is expected to be a big cog in the Panther offense next fall.

**JOE CRAVER**—Joe continued his brilliant work in the Panther line and put a climax on his third year of varsity play by receiving a guard berth on several mythical all-conference teams selected by various coaches and sport writers. He was elected at the opening of the spring practice session to captain the 1932 Panther Pack.

**JOHNSON (Captain) Halfback**—Harry proved to be one of the most capable leaders the Panthers have had in the history of football at High Point College. He was the dynamo that kept the secondary defense of the Pack buzzing. Opponents accused him of being a "mountie"; he always got his man.

**ZEB DENNY**—Zeb is another flankman who has roamed his last on the end of a Panther line. He did not appear in the line-up this year as steadily as he would have had it not been for injuries that held him back. He was one of the best pass-snaggers in the Panther camp.

**BARKBY, End**—"Buck" was a forward-pass specialist. He handled a couple to put the skids under American University. He was a clean, hard fighter, and his fine defensive work will be missed a great deal next year. May you be as consistent in life as you were in football, "Buck."

**ROGER WATSON**—"Red" brought his fourth year of work on the Panther squad to a close by turning in an excellent brand of football. He was a hard, clean fighter, and the game he put up against the Fighting Christians of Elon would be of credit to a center on any one's ball club.

**BILL COOPER**—The air of laziness that followed Cooper around the campus was always missing when he reached the gridiron. Cooper was a scrapping tackle with a strange knack for recovering fumbles. This year marked Cooper's third year on the varsity, and he turned in a very consistent game in the line.

**DWIGHT DAVIDSON**—"Doc" Davidson was the squad's chief trainer this year, and as he is a senior next year, he will take over Talton Johnson's job as manager. Davidson should make a very thorough and capable manager, as he has had several years of training as assistant manager. Dwight attended to his duty as trainer this year in fine style and was always on hand when something was needed.

# FOOTBALL

**FRANK ROBBINS**—To Robbins goes the distinction of being selected as all-conference center his first season as a varsity player. He worked hard for three years for a chance and then made good in a big way. His graduation is going to leave a gap in the Panther line as large as the Grand Canyon.

**GEORGE PUSEY**—“The red terror” from Delaware was one of the hardest and surest tacklers on the Panther squad. He had his best days against Catawba and Lenoir-Rhyne. In the latter he played the second half with three cracked ribs. Besides being mentioned on the all-conference team, many claimed he was of All-American calibre.

**PIERCE, Quarterback**—“Jet,” playing his first year as varsity signal-barker, came through in great style. He was a smart field general, and his blocking and fine defensive play made him one of the most dependable men in the backfield. He blazed forth in all his glory in the Lenoir-Rhyne battle.

**SWART, End**—“Ken” played his usual steady game on one of the flanks. It was seldom an opponent made the mistake of trying to run a play around his side of the field. His speed made him a good man in covering punts. He is a junior and will have one more year of hunting as a Panther.

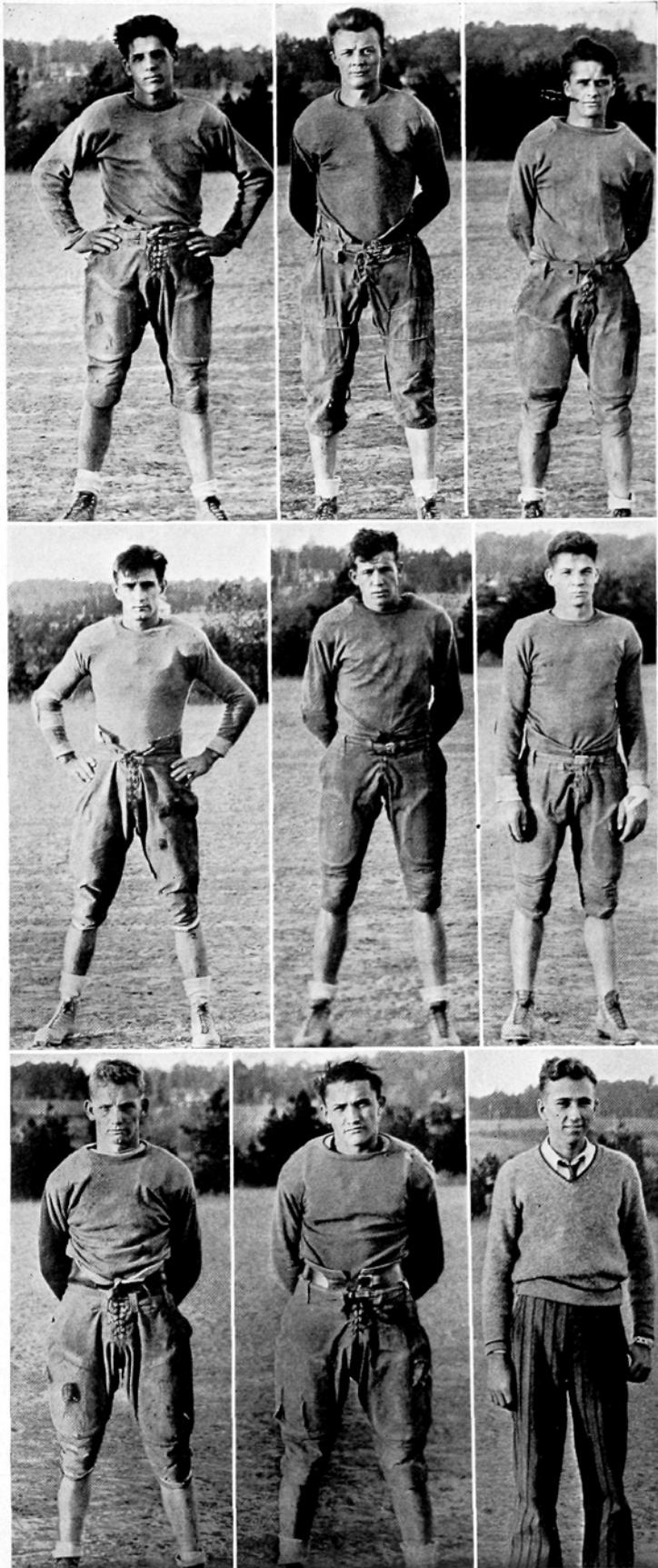
**REESE, Fullback**—“Gene” is the other triple threat man on the Panther team. Although only a freshman, Reese broke in nearly every game scheduled this year. His broken-field running was a feature of almost every game, and with three more years of football before him he should go far in conference circles.

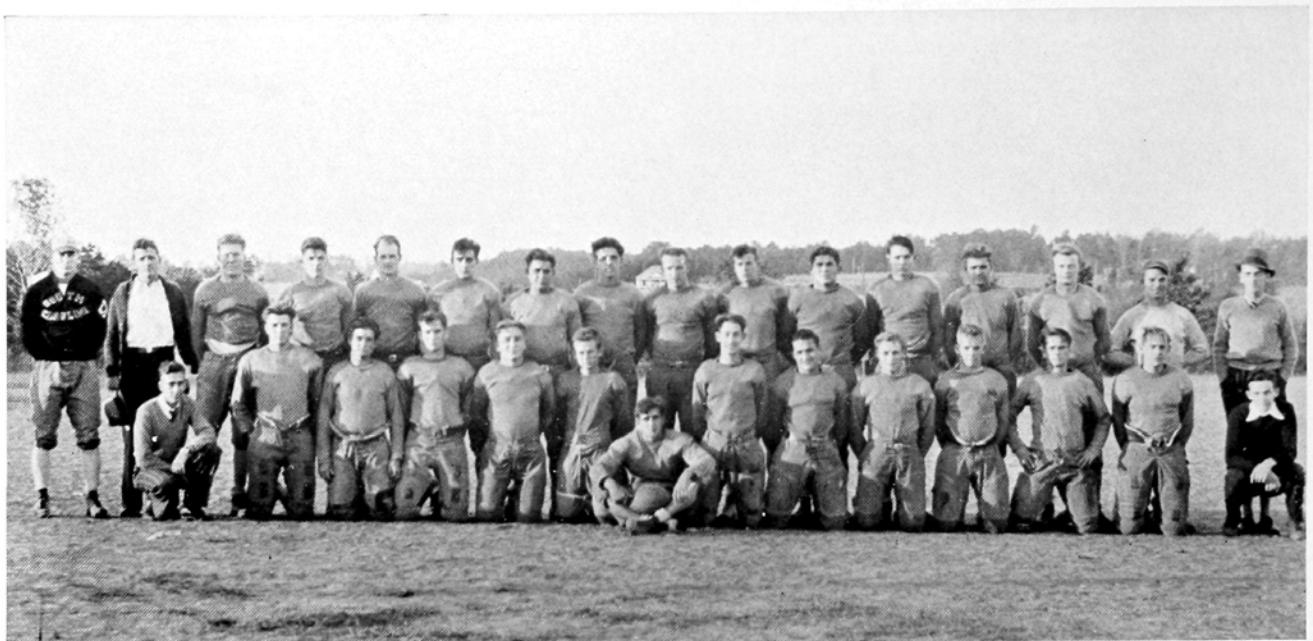
**MAUST, Halfback**—“Maustie” was the Panther “handy man.” He was shifted from line to backfield and back again only to keep up the same high calibre of work. His last-minute passing in the Wofford game was one of the classics of the year.

**ROBERT WILLIAMS**—“Pinkie” was one of the chief under-studies for the guard or tackle positions. He had several opportunities to prove his mettle, and in each instance came through and delivered a good game. He is almost certain to see action on the varsity next year.

**KENNETH ROYALS**—Royals will always be remembered as the 155 pounds of dynamite that blasted a 300-pound mountain of flesh from the center of the American University line a couple of years ago. His work this year was just as outstanding as that of last year, and he has two more years in which to howl as a Panther.

**JOE COBLE**—Joe acted as one of the trainers this year; and when it came to giving the boys medical aid, he was right on the spot. Joe always carried about fifty yards of tape in his pockets. He could always be counted on to have a small bottle of iodine in his possession. Joe is a sophomore and will probably be head trainer next year.





## Football Resume

Although the Purple Panthers won only two of the nine scheduled games, the past season cannot be considered a total loss. All of the defeats came after playing good, consistent football, and a number of them were by very narrow margin.

For the first game, the Panthers journeyed up to Lynchburg, Va., to take on Lynchburg College. The result of this trip was a one-point defeat.

The Mountaineers of Appalachian took the second game to the tune of 20-0. The Panthers made twenty-one first downs in this game, but "Lady Luck" was, evidently, talking to a gentleman in the grandstand and had no time to sympathize with a hard-working football team.

Wofford tamed the Panther in his own lair 9-0, to put the third game in the red for the Panther supporters.

The longest trip of the season brought some sunshine through the clouds when the Beallmen took American University into camp 12-6 in the capital city.

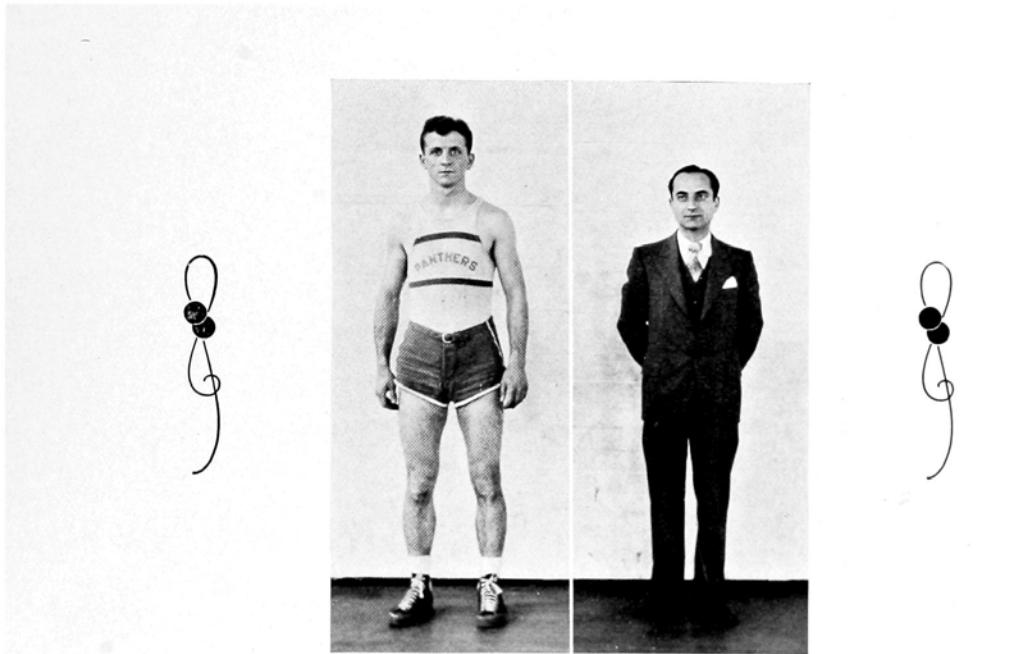
Hostilities were resumed with Guilford Quakers, and "the silent ones" made a big noise in turning the Panthers back, 13-0.

Catawba Indians went up in the air to take one of the most thrilling games of the year, 7-6. The Panthers put up a great scrap, but the aerial route taken by the Indians proved to be without a detour.

Elon upset the dope bucket to take the seventh game on the Panther schedule. The Christians had things well under control and crossed the Purple and White line five times to pile up a score of 30-0.

The Lenoir-Rhyne Bear proved to be a cub, and the Panthers smashed out a hard-fought 12-6 victory for the first conference win of the season.

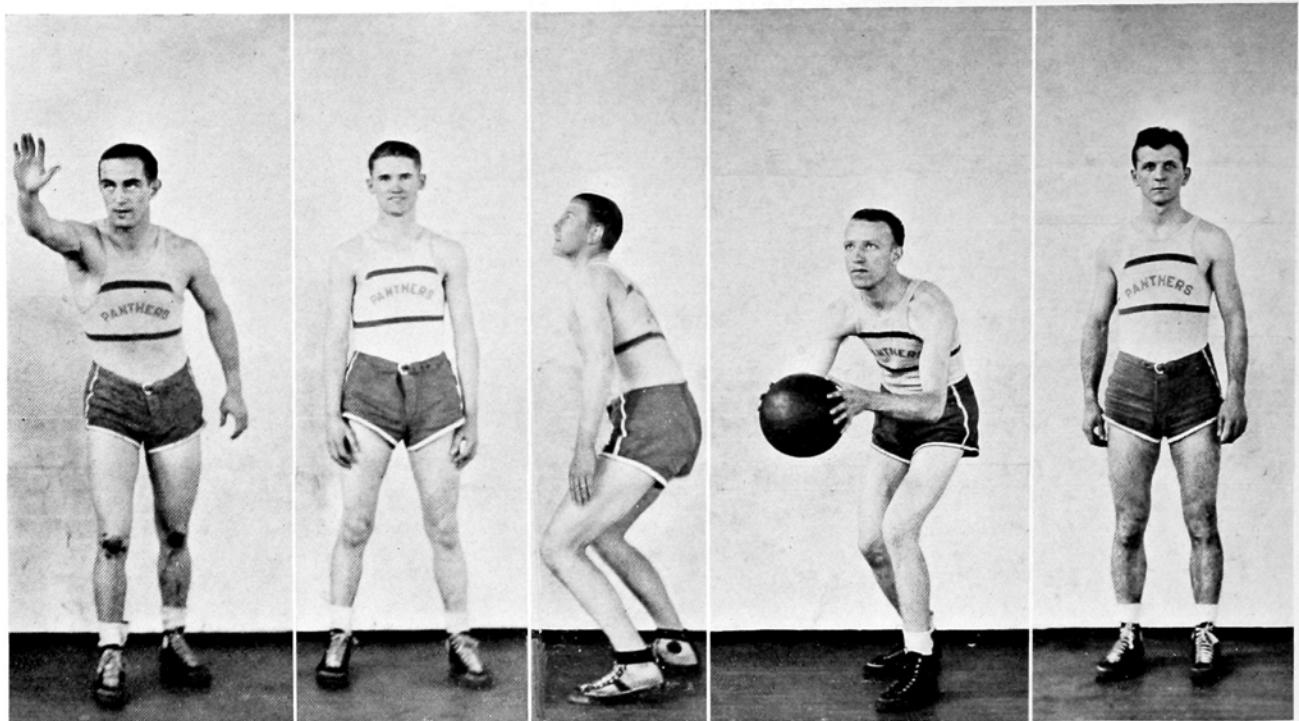
The ninth and final game of the year was played against the Birdmen at Langley Field. Uncle Sam's men took the situation in hand and ripped out a 25-0 win.



## BASKETBALL

WILLIAM LUDWIG, *Captain*  
ALBERT FOSSA, *Manager*





### KEN SWART

This boy is another product of Pennsylvania and has developed into one of the best guards in school. Ken is able to hold any man in the conference to a low score. Swart never lets up from the time the game starts until it stops. He has one more year on the Panther quint and great things are expected of him.

### ALEXANDER PROCTOR

Proctor as a freshman didn't get many chances to show his real form, but he did prove to Coach that he has the makings of a real basketball man for future years. He has a good eye for the basket and can handle the ball well. With a little more experience he is going to give the teams in the "Little Seven" some trouble.

### NOBLE OUTTEN

"Big Shad" is at home in either the guard or center position. He has been an understudy to Hastings at center all season and should be able to take care of that position next year. He is a freshman and has three more years in which to prove his wares.

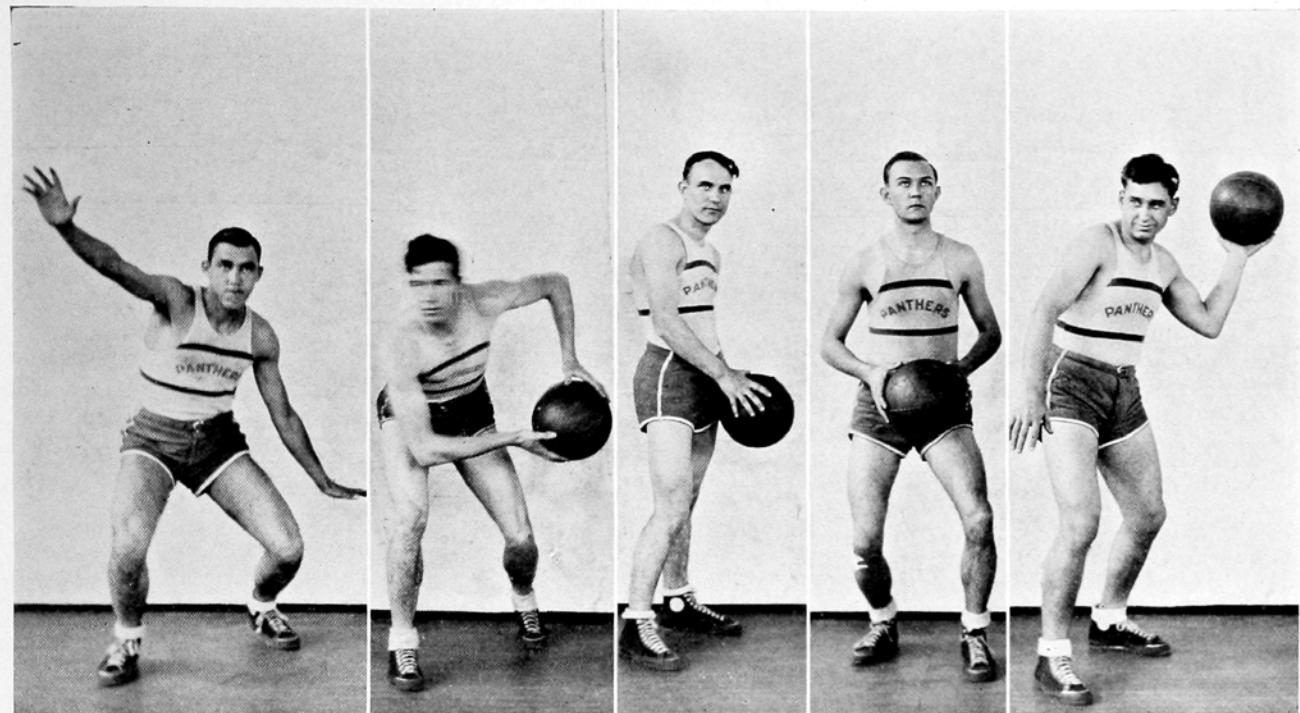
### BOB CORY

Changing from football toggery to basketball regalia, Bob again gave a good account of himself on the hardwood. Bob is fast, and his uncanny ability for hooking goals has won for him the respect of all. This Keystoner has been on the Panther team for three years and has one more in which to gain more fame for himself and High Point.

### CAPTAIN BILL LUDWIG

"Lud" was one of the two seniors on the quint and one of the most dependable men on the Panther squad. His never-ceasing pep was a big mainstay of the team and kept them going when it was tough. Bill couldn't get his eye on the basket until near the middle of the season, but from then on his presence was felt keenly by the opponents. His big game was against Lenoir-Rhyne when he hit the loop for fifteen points. Au Revoir, Bill.





### CLARENCE MORRIS

This was Morris' first year out, and he was not used as a regular, but he always delivered when called upon to do so. Clarence has lots of pep and can hit the hoop. He can play either a forward or guard and should give some one a run for their position next year.

### GENE REESE

The "hill-billy" came here after an envious record in high school and lived up to it by capturing one of the forward berths in a short time. Gene is a good floor man, adept at handling the ball and ringing up points from the most unusual positions. With three more years on the Panther quint at the rate he is going, we predict that he will be one of the best basketball men ever to graduate from High Point.

### CARL SMITH

"Smittie" began the season as a forward and gave a creditable showing, but near the middle of the season he was shifted to a guard position, and it was there he stuck. In his first game in the new position against Appalachian he held his man to a lone field goal. Carl seldom tries for the basket; but when he does from backcourt, it is usually two more points. Smith is a junior, and great things are expected of him next year.

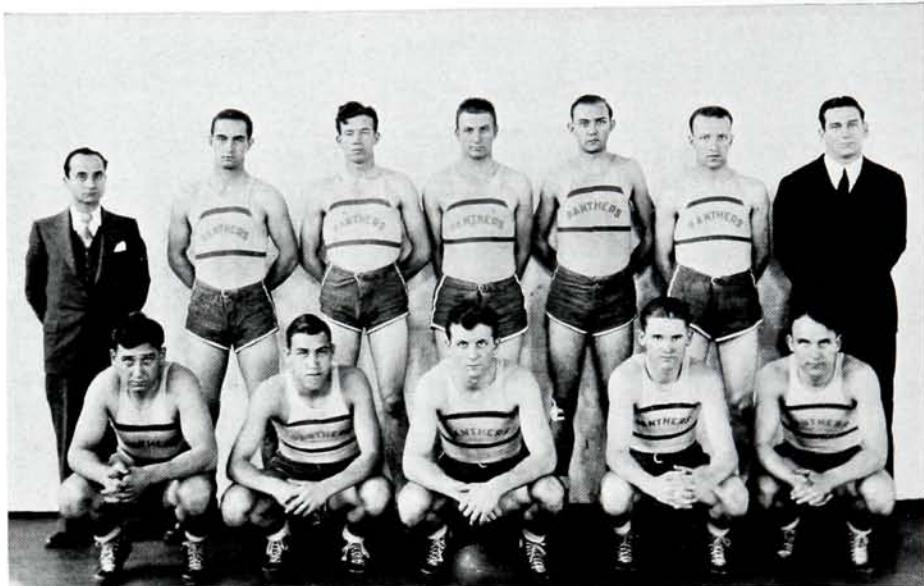
### ALLEN HASTINGS

"Skipper" finished his fourth season at High Point by adding more laurels to his crown. The lanky Delawarean was the high scorer for the 1932 Panther edition and finished well up in the scoring columns of the conference. His all-round floor work and ability for hitting the basket won for him a berth on many all-conference teams. Skip missed only about five minutes during the season, and twenty-one points was the best he could do against Guilford, his last game for H. P. C. Happy hunting, Al.

### ARTHUR LANIER

Arthur had a brilliant record in high school and showed that he has ability. He could be used at either guard or forward; and when he started dribbling with that left hand, things were bound to pop. His bullet-like passes were something to be wondered at. Shots from backcourt are Bull's paradise.





## Basketball Resume for the Season of 1931-32

In looking back over the record of the 1932 edition of the Purple Panther basketball quint we find that six games were marked up in the win column and nine appear as losses. The Panthers started the season by defeating Robbins Hosiery Mill in a practice game by 35 to 15. Immediately after this game the Panthers journeyed to South Carolina to play three games. They lost the first game of the series to the College of Charleston 54 to 23. The next two games they won from the Paris Island Marines by the scores of 19 to 16 and 32 to 19, respectively. The Winston-Salem Y. M. C. A. took the locals into camp at Winston in a heart-breaking contest, nosing out the Panthers by two points, the final score being 20 to 18.

The sixth and seventh games of the season were lost to Elon College. The first game was played on the Elon floor, the Panthers losing 26 to 12. In the second contest which took place in High Point they were defeated 48 to 26. This is the first time in the history of High Point College that a basketball game has been lost to Elon. The next two conference games the Panthers won, defeating the Atlantic Christians 28 to 21 and the Catawba Indians 28 to 17. In the next attempt, against the Appalachian State Teachers' College, the Panthers were defeated 44 to 12.

On February 12th the locals met the Charleston cagers on the local high school court and were defeated in the last few minutes of play 32 to 30. The Panthers lost two out of three games on a trip into the mountains. They defeated Lenoir-Rhyne 31 to 27 and lost to A. S. T. C. 28 to 26 and to Catawba 33 to 23. February 25th the Panthers were turned back by the Guilford Quakers 35 to 28, and on February 27th were defeated by Lenoir-Rhyne. In the final game of the season Guilford defeated the Panthers on the local court.



## Minor Sports

We thought that it would be well to introduce minor sports of the college with a picture of the Junior Panther Football Team. These boys are on hand every afternoon at Boylin Terrace to watch the varsity squad practice. They pay close attention to all lectures given by the coach, and while the large boys drill they do a bit of practicing of their own on the side lines.

The Junior Panthers have a complete team, and "Lefty" Taylor is their captain. They are all vicious tacklers and have so far crushed all opposition. They will often don the helmets of the Senior Panthers and engage in scrimmage among themselves. It is well worth a trip to Boylin Terrace to see these boys in action. They hold a warm place in the hearts of all the college boys.



## Soccer

### *High Point College Soccer Team's Data*

<i>H. P. C.</i>	<i>1930</i>	<i>Opponent</i>		
1 . . . . .	Greyhounds . . . . .	0		
1 . . . . .	Jamestown . . . . .	1		
2 . . . . .	H. P. Rangers . . . . .	1		
1 . . . . .	Catawba College . . . . .	0		
9 . . . . .	H. P. Rangers . . . . .	2		
2 . . . . .	Catawba College . . . . .	1		
	<i>1931</i>			
2 . . . . .	Greyhounds . . . . .	1		
0 . . . . .	Catawba College . . . . .	0		
5 . . . . .	Guilford College . . . . .	0		
4 . . . . .	Catawba College . . . . .	2		
3 . . . . .	All-State High School . . . . .	1		
<u>30</u>		<u>9</u>		
	STANDING			
	<i>W.</i>	<i>L.</i>	<i>T.</i>	<i>Pct.</i>
	9	0	2	1000



## Wrestling

This is the first year that High Point College has had a wrestling team. Considering the fact that every man on the team was inexperienced, they made an excellent showing. Five meets were lost, while they won one. Much credit is due Coach Watkins who worked faithfully with the boys, teaching them the finer points of the game. With the experience that they gained this year they should make an even better showing next year. Frank Robbins and Warlick are the only men lost to the team by graduation.

In the first meet the High Point team lost to Oak Ridge Institution 18 to 8. Simeon won a fall and Robbins a time decision. Barium Springs won the next meet, 14 to 8. Jarrell and James were the winners in this meet. In a return meet at Barium Springs the locals were defeated 22 to 10. Simeon and Williams took falls. Knoxville Y, Southern Y. M. C. A. champions for 1931, defeated the locals 18 to 10. The most outstanding men were: Brown, 145 lbs.; Simeon, 135 lbs.; Williams, 145 lbs.; James, 155 lbs.; Robbins, 165 lbs.; and Craver, unlimited.

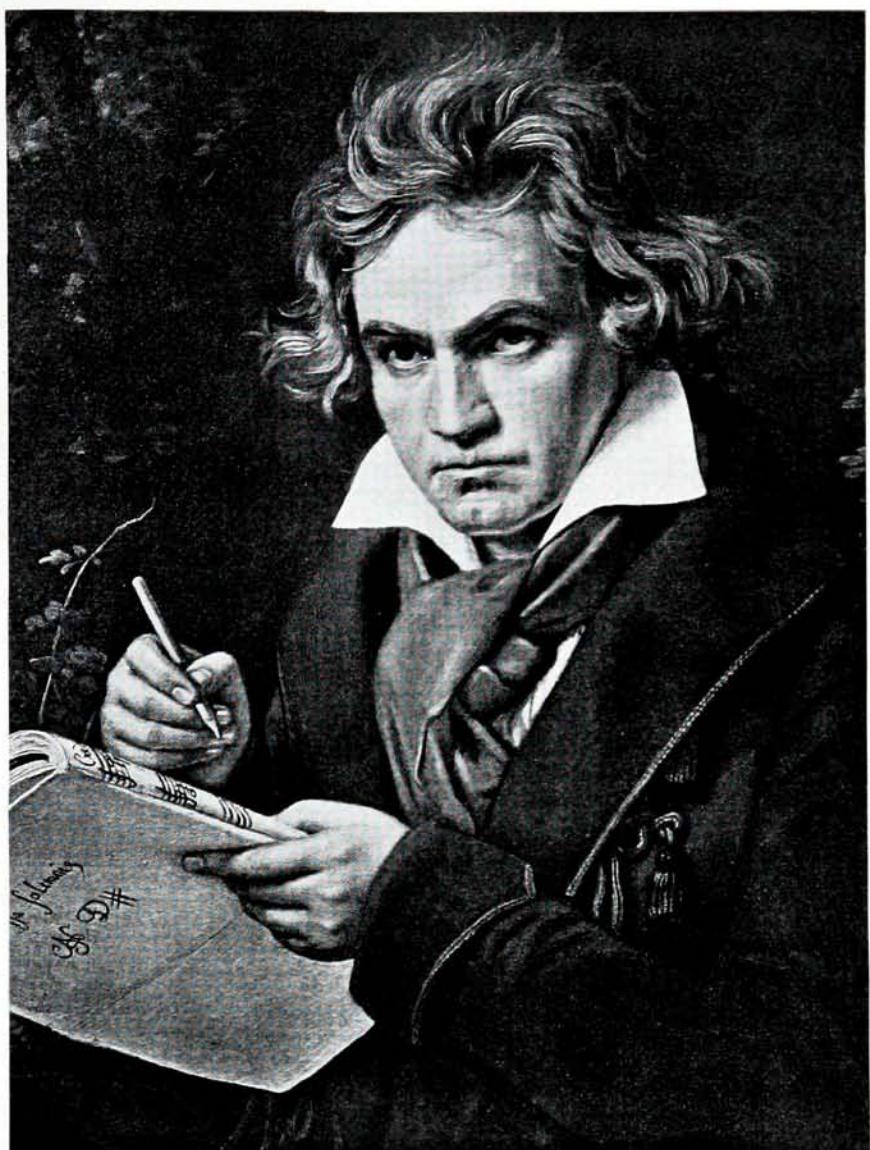


## Tennis

Tennis is becoming more and more popular at High Point College every year. Much hidden talent was displayed at the annual interclass tennis tournament last year, and with the new men in school this year who are "tennis-minded," the college should be represented by an excellent team.

All of the men who participated in the tournament last year are back, with the exception of Walters and Dellinger. These men ranked with the best in the "Little Seven," and their absence will be felt. However, the team has a good man in Harry Johnson, who defeated Walters in the quarter finals last year.

No matches were played with other schools last year. This year matches have been scheduled with Guilford and Catawba, and several other matches are pending. The use of courts has been the chief difficulty of the local team, but the Athletic Council is planning to have clay put on the college courts and have them in readiness for the first match.



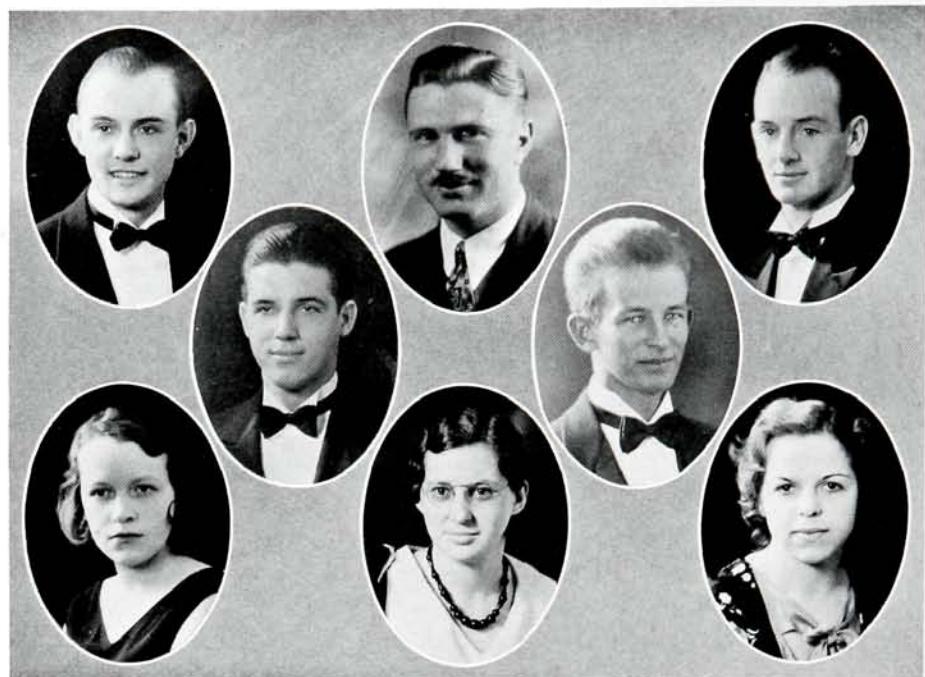
**H**AYDN, Franz Joseph (1732-1809), was born at Rohrau, a small town on the confines of Austria and Hungary. Haydn is referred to as the Gardener, and he was to music what Burbank was to nature. A gardener is one who cultivates and grafts one form to another and brings new types into existence. Haydn took the wild flowers of folk tunes and grafted them to make wonderful works of art. In many cases he put actual folk tunes into his compositions. Like a gardener, Haydn's music breathes of the out-of-doors, and is always fresh and alive. He was good-natured, kindly, independent, of very strong character, but not in the least domineering. A Haydn symphony is like the sunshine after the thunder storm. The air is fresh and clear and the sun shines on the dew drops on the grass. His music is healthy. He is the greatest writer of absolute music.



WOMAN'S STUDENT COUNCIL

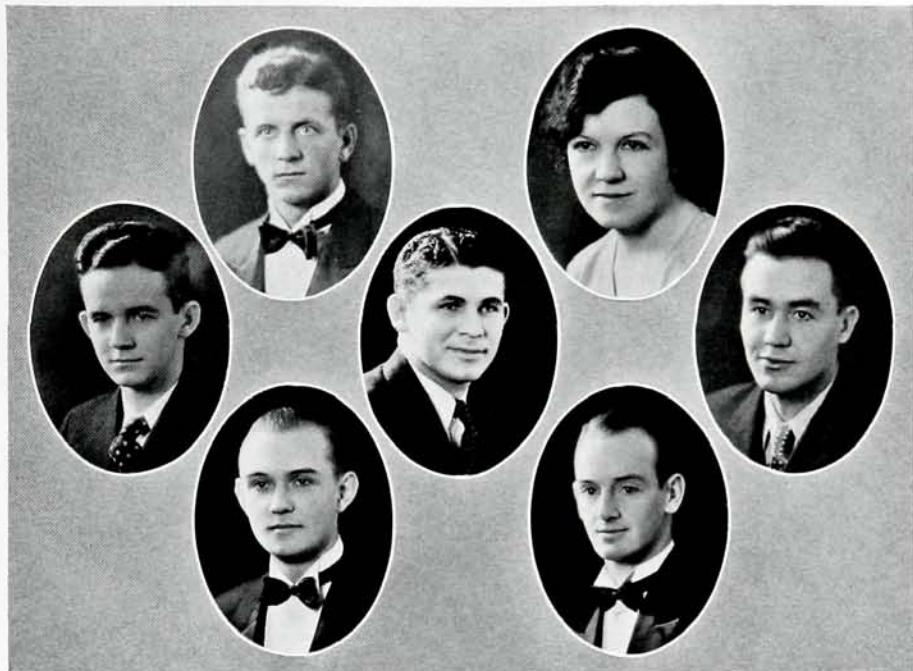


WOMAN'S DAY STUDENT COUNCIL



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JOE N. CRAVER	<i>Business Manager</i>
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# Nikanthan Literary Society

NELLE MARIE HUMPHREYS, *Mascot*

*Colors:* Lavender and White

*Flower:* Lavender Iris

*Motto:* Victory Crowns Patience

## OFFICERS

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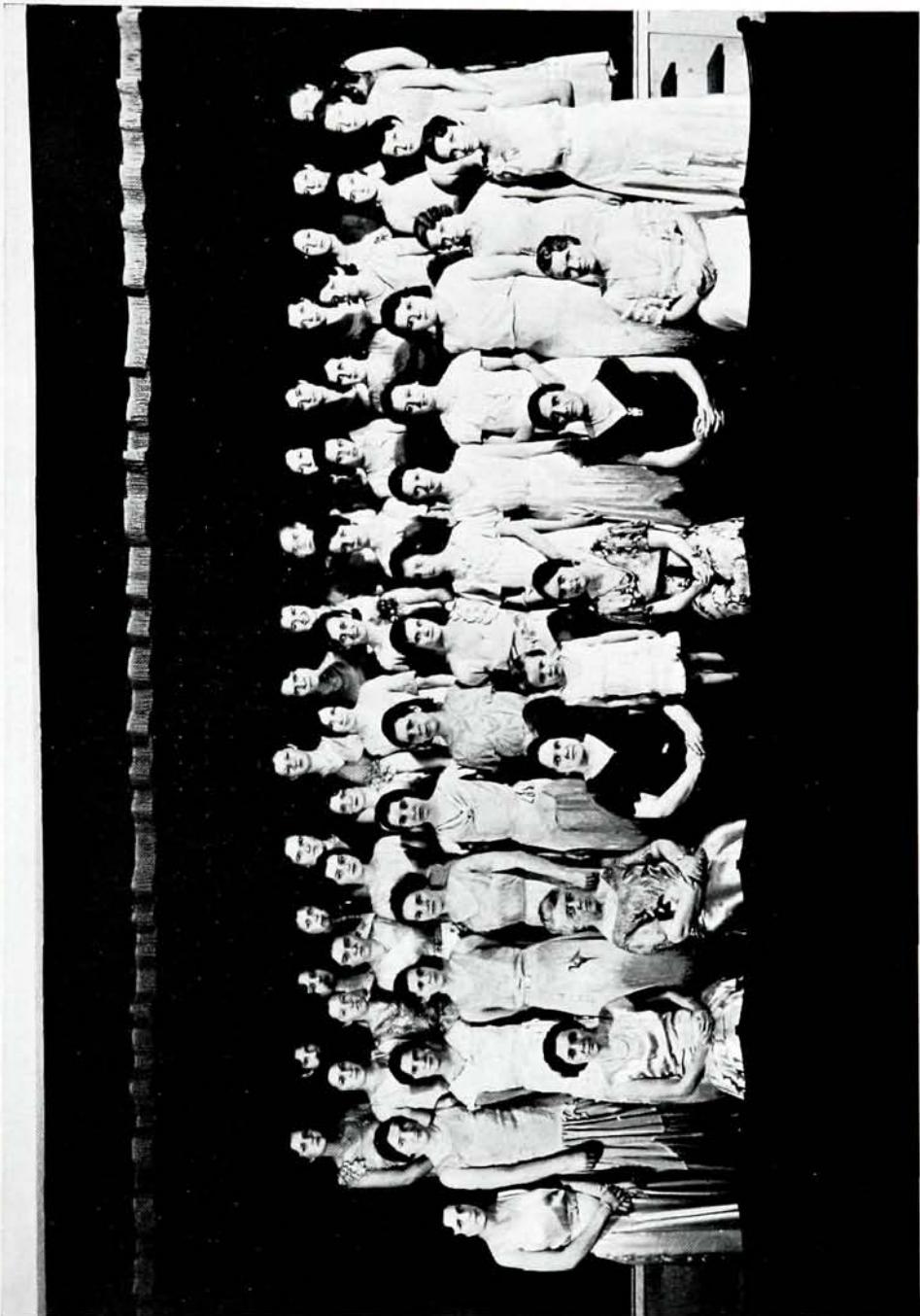
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MISS NAOMI MORRIS

MISS NAOMI DAWSON  
MRS. P. S. KENNEDY  
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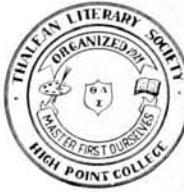
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MISS MABEL WILLIAMS

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ELVA CARTNER	RACHEL INGRAM	MARGARET WATSON
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	STELLA MOORE	
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	UNITY NASH	
	MADELYN PACKER	
	RUTH PAYNE	
	HELEN RAPER	



NIKANTHAN LITERARY SOCIETY



## Thalean Literary Society

*Colors:* Purple and Gold

*Flower:* White Rose

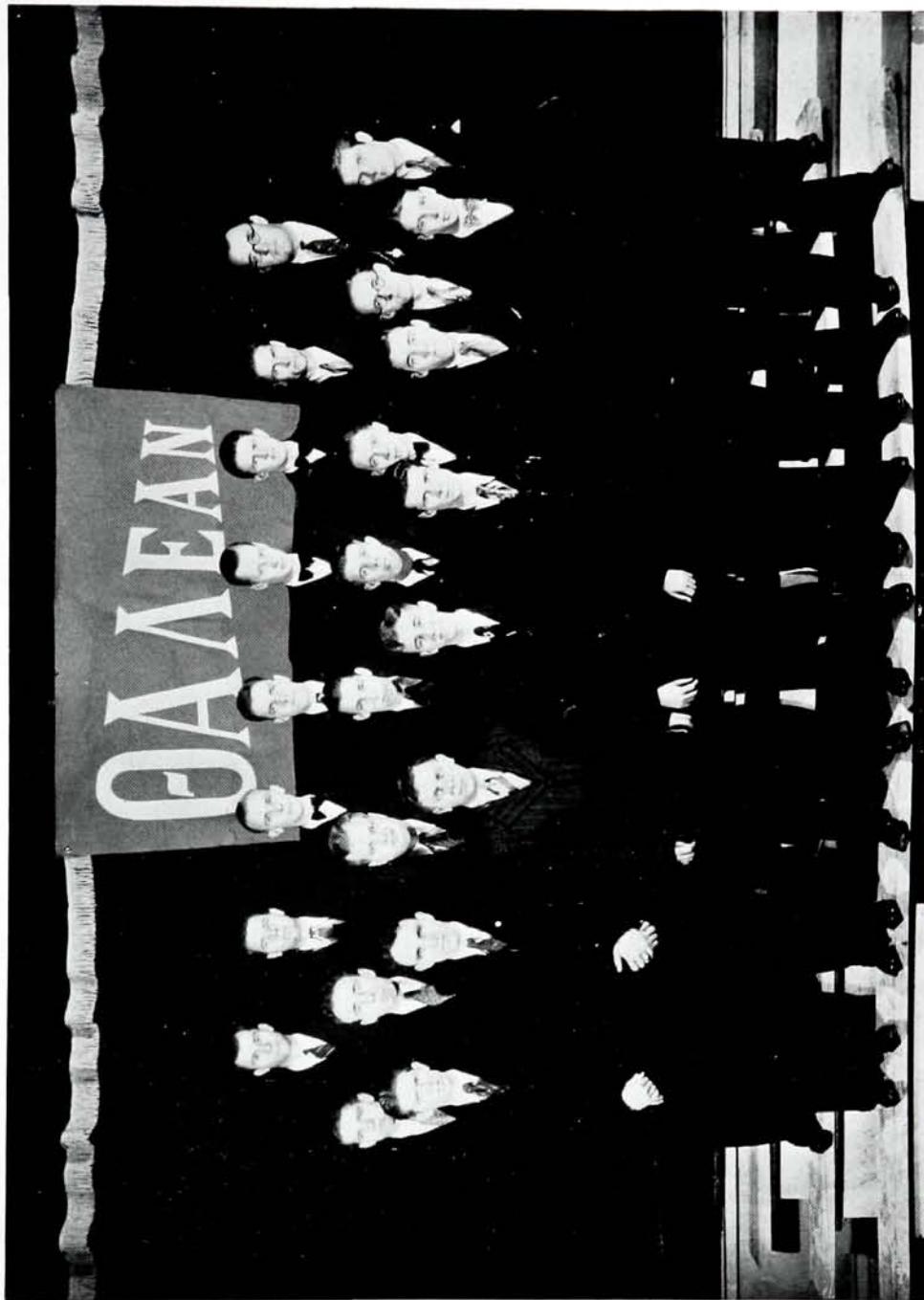
*Motto:* Master First Ourselves

### OFFICERS

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WOODROW MORRIS . . . . .	<i>Marshal</i> . . . . .	OLLIE KNIGHT
HOWARD PICKETT . . . . .	<i>Assistant Marshal</i> . . . . .	G. W. APPLE
CLARENCE MORRIS . . . . .	<i>Forensic Council Representative</i> . . . . .	CLAY MADISON

### ROLL

G. W. APPLE	OREST HEDGEBOCK	RALPH JACKS
JOE COBLE	MARVIN HEDRICK	OLLIE KNIGHT
LESTER FURR	W. M. HOWARD	TYREE LINDLEY
L. E. MABRY		WOODROW MORRIS
CLAY MADISON		JOHN PENDLETON
JOHN MORGAN		HOWARD PICKETT
CLARENCE MORRIS		AUBERT SMITH
	CARL SMITH	
	ADRIAN THOMPSON	
	FORREST WAGONER	
	HARVEY WARLICK	
	WILLARD WHITE	
	HERMAN YOKLEY	



THALEAN LITERARY SOCIETY



MARY ANN COE, *Mascot*

## Artemesian Literary Society

*Motto:* Maidenly Virtue and Purity

*Colors:* Green and Gold

*Flower:* Jonquil

### OFFICERS

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GLADYS CULLER . . . . .	Vice-President
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IRMA PASCHALL . . . . .	Treasurer
SUE MORGAN . . . . .	Chaplain
ELOISE BEST . . . . .	Critic
ALMA ANDREWS . . . . .	Pianist
DORIS KEENER . . . . .	Monitor
TRUTH ISLEY . . . . .	Chorister
ANZELETTE PREVOST . . . . .	Forensic Council

### SONG

*Dear Artemesia, we strive for thee,  
We have as our goal our purity,  
Maidenly virtue, worthy of praise.  
To old Artemesia our songs of joy we raise.*

*Dear Artemesia, all through our lives  
May we be conquerors in our strife,  
Be always faithful, ever be true  
To old Artemesia, as we now sing to you.*



Alma Andrews, Virginia Bennett, Eloise Best, Ruth Braswell, Margaret Bundy, Gladys Culler, Vivian Crawford, Fern Daniels, Emma Carr, Bivens, Ethel Faw, Mae Hayes, Bessie Hedrick, Edith Hughes, Hyacinth Hunter, Lois Hyman, Grace Koontz, Diana Chandler, Mary Reid Idol, Truth Isley, Mary Ward Johnson, Doris Keener, Jane Lingo, Lucia Linville, Sue Morgan, Ina McAdams, Adrienne McCollum, Irma Paschall, Mrs. M. L. Patrick, Anzellette Prevost, Joyce Julian, Wilma Rogers, Emily Bassdale, Frances Koster, Ethel Hyman, Freida Buckler, Elizabeth Ross, Mary Lewis Skeen, Stacy Shacobford, Katie Sue Stanfield, Frances Taylor, Mary West, Frances Wagner, Dorothy Willis, Eleanor Young, Gladys Davis, Cornelia Howard, Ida Johnson, Ruby Varner, Jessie Smith, Irene Flummert, Mavis Hester, Honorary Members—Miss Mary E. Young, Mrs. O. O. Young, Mrs. C. L. Whittaker, Mrs. C. L. Klapp, Miss Margaret Sloan, Miss Mildred Luce, Mrs. S. S. Coe, Miss Ruth Klapp, Miss E. Vera Idol.

# Akrothinian Literary Society

Organized 1926

*Colors:* Green and White

*Flower:* Fern

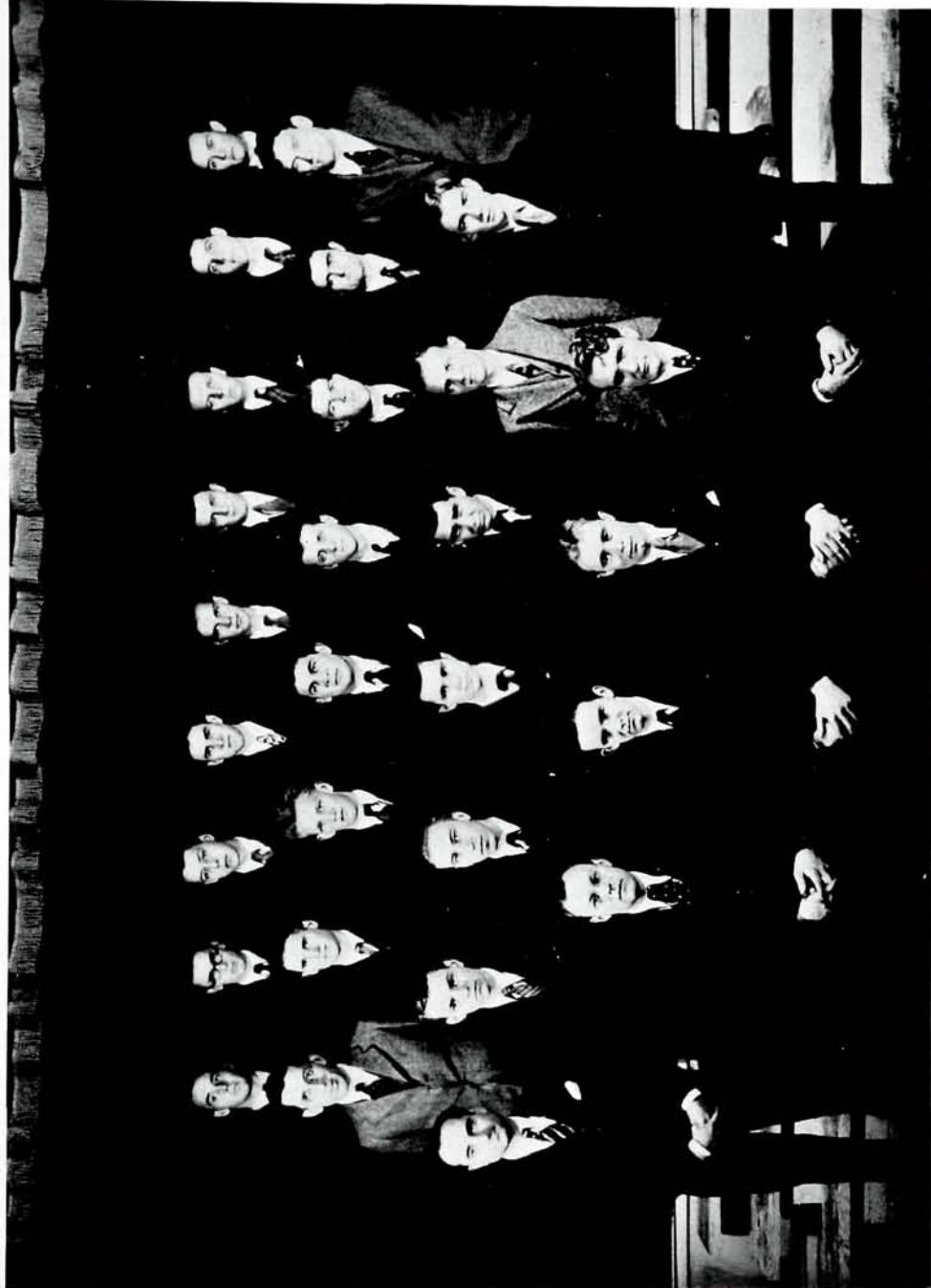
*Motto:* Find a Way or Make One

## OFFICERS

### *First Semester*

### *Second Semester*

DWIGHT DAVIDSON . . . . .	<i>President</i> . . . . .	ZEB DENNY
TONY SIMEON . . . . .	<i>Vice-President</i> . . . . .	JOE CRAVER
ZEB DENNY . . . . .	<i>Secretary</i> . . . . .	LAWRENCE LEE
LAWRENCE LEE . . . . .	<i>Assistant Secretary</i> . . . . .	TONY SIMEON
ROGER WATSON . . . . .	<i>Treasurer</i> . . . . .	ROGER WATSON
ROBERT WILLIAMS . . . . .	<i>Marshal</i> . . . . .	HARRY FINCH
ALLEN HASTINGS . . . . .	<i>Critic</i> . . . . .	DWIGHT DAVIDSON



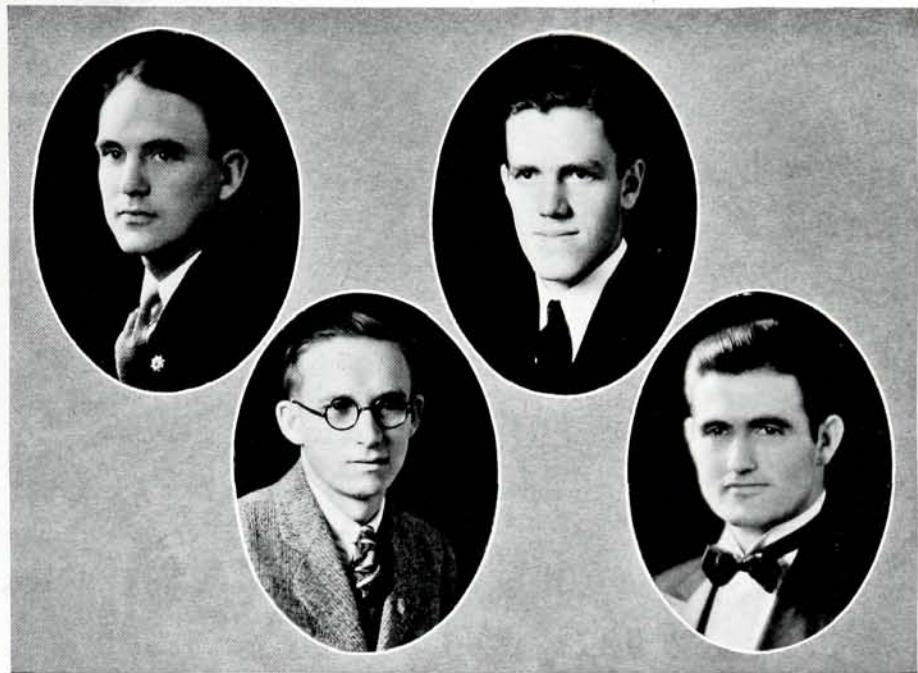
Ben James, Curtis Humphreys, Thomas Ellis, Paul VonCannon, Larry Yount, Noble Outten, James Hight, Frank Robbins, Allen Hastings, Alexander Proctor, Robert Williams, Joe Craver, William S. Ludwig, Nicholas Neville, Harvey Radcliffe, Albert Fossa, John Taylor, Monroe Taylor, George Crickmore, Arthur Lanier, John Davis, Harry Finch, Lawrence Lee, Dwight Davidson, Tony Simeon, Frank Simeon, Zeb Denny,  
**Honorary Members**—R. H. Gunn, Dr. P. S. Kennett, Julian F. Beall, H. L. Spessard.



## Y. W. C. A.

### ROLL

JUANITA ANDREWS	SUE MORGAN
MALOIE BOGLE	IRMA PASCHALL
TEMPIE CARTER	MARGARET PICKETT
ELVA CARTNER	FRANCES PRITCHETT
ETHEL FAW	MILDRED RUSSELL
MISS DAWSON	JESSIE SMITH
MAVIS HESTER	OLA STAFFORD
BLANCH HOCKADAY	SALLIE WOOD
RACHEL INGRAM	EDITH HUGHES
TRUTH ISLEY	MYRTLE TROXLER
NATHALEE LACKEY	HYACINTH HUNTER
VERDIE MARSHBANKS	MISS MARGARET SLOAN
VIRGINIA MASSEY	MISS NAOMI MORRIS

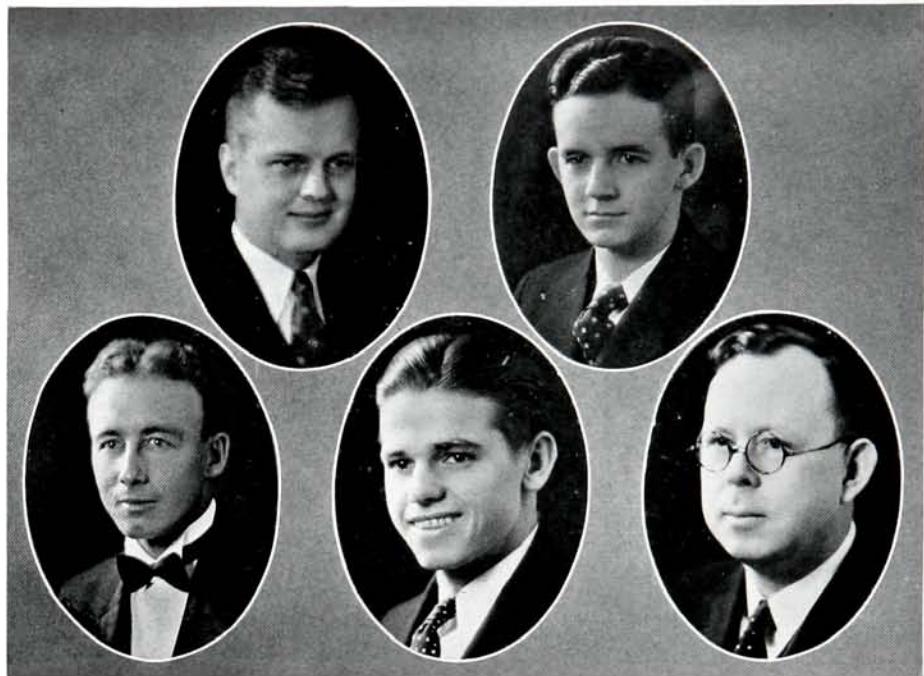


## Y. M. C. A.

### ROLL

CLAY MADISON	LAWRENCE LEE
JOHN MORGAN	BILL HOWARD
RALPH JACKS	CLARENCE MORRIS
LESTER FURR	HARVEY WARLICK
JOE COBLE	WILLARD WHITE
FORREST WAGONER	G. W. APPLE
BILL LUDWIG	AUBERT SMITH
HARRY FINCH	

DR. P. S. KENNEDY, *Faculty Advisor*



## Debating Team

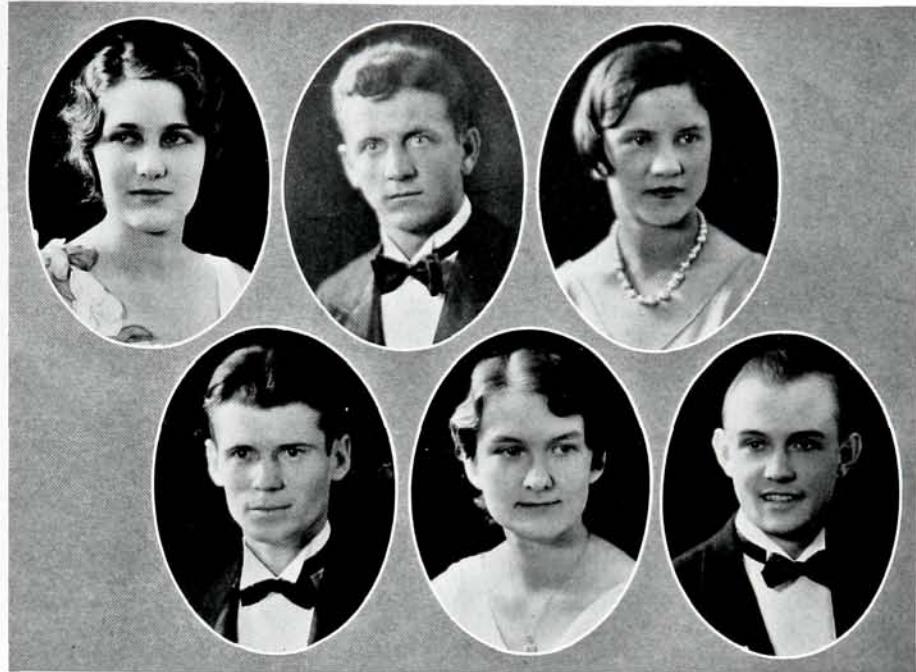
JOHN MORGAN  
FARMER, N. C.

DWIGHT DAVIDSON  
GIBSONVILLE, N. C.

CLAY MADISON  
JENNINGS, N. C.

AUBERT SMITH  
HIGH POINT, N. C.

DR. P. S. KENNEDY, *Adviser*



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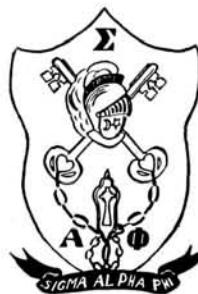
#### REPRESENTATIVES OF FACULTY

DEAN MARY E. YOUNG

DEAN H. L. SPESSARD



## Sigma Alpha Phi



HONORAI SORORE  
MRS. P. E. LINDLEY

SORORES IN FACULTATE  
MABEL WILLIAMS  
VERA IDOL

ANZELETTE PREVOST NATHALEE LACKEY	VERDIE MARSHBANKS OLIVE THOMAS GLADYS GUTHRIE	ELVA CARTNER EDITH GUTHRIE Gladys GUTHRIE	JESSIE SMITH RHUVATOR ENGLISH
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### SORORES IN COLLEGIO

ELIZABETH NICHOLSON JUANITA AMICK LAURA THOMPSON MINNIE CAFFEY GERTRUDE RULE ALTA ALLEN ANNIE LIVENGOOD LELIA WAGNER COBLE	MAE WOLLEN EFFIE KECK BESSIE REDWINE WANDA PENNY HILDA AMICK EDNA NICHOLSON LUCY NUNNERY MINNIE HERMAN GRACE KECK	FANNY NET FREEMAN ALLENE FUQUAY ELIZABETH ROGERS GRACE BARNETTE RUBY WARLICK GLADYS MORRIS EMMA LEE POOLE PAULINE HICKS MILDRED MARLETTE	MILDRED REDWINE LOUISE JENNINGS MARY BETH WARLICK ELIZABETH CROWELL HAZEL HICKS MARTHA CLONTZ ADELAIDE CROWELL MARY DOAN RANKIN
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### SORORES EX-COLLEGIO

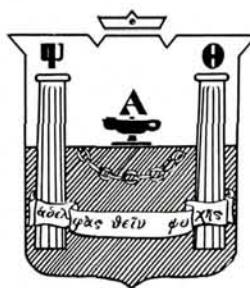
ELIZABETH NICHOLSON JUANITA AMICK LAURA THOMPSON MINNIE CAFFEY GERTRUDE RULE ALTA ALLEN ANNIE LIVENGOOD LELIA WAGNER COBLE	MAE WOLLEN EFFIE KECK BESSIE REDWINE WANDA PENNY HILDA AMICK EDNA NICHOLSON LUCY NUNNERY MINNIE HERMAN GRACE KECK	FANNY NET FREEMAN ALLENE FUQUAY ELIZABETH ROGERS GRACE BARNETTE RUBY WARLICK GLADYS MORRIS EMMA LEE POOLE PAULINE HICKS MILDRED MARLETTE	MILDRED REDWINE LOUISE JENNINGS MARY BETH WARLICK ELIZABETH CROWELL HAZEL HICKS MARTHA CLONTZ ADELAIDE CROWELL MARY DOAN RANKIN
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## Alpha Theta Psi

*Colors:* Red and White  
*Flower:* Red Rose

*Motto:* To Seek the Noblest



### SORORES IN COLLEGIO

THELMA MOSS  
 JUANITA ANDREWS

GRACE KOONTZ  
 REUCHA CHADWICK  
 INA McADAMS

GLADYS CULLER  
 AGNES INGRAM  
 JEWEL WELCH

VIRL ANDREWS  
 VERA SMITH

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 LOUISE COLLETT  
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 EVELYN SEWARD  
 HELEN BARKER

KATHLEEN TEAGUE  
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 IRENE SEWARD  
 HELEN SNYDER  
 LUCILLE MORRISON

RUTH JARRELL  
 ANNIE LEE JARRELL  
 MARGARET DAVIS  
 VIRGINIA STROUPE  
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VELNA TEAGUE  
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 RUTH HENLEY  
 ROSALIE ANDREWS  
 CLAIRE DOUGLAS  
 NOVELLA McINTYRE

BLANCHE GILLIAM

### HONORARI SORORES

MRS. H. A. WHITE  
 MRS. J. C. WHITESELL

MRS. R. M. ANDREWS

MRS. E. L. DOUGLAS  
 MRS. F. A. THOMAS



## Theta Phi



*Flower:* White Rose

*Colors:* Apple and Olive Green

### SORORES IN FACULTATE

MISS MARGARET SLOAN

MISS MILDRED LUCE

MISS NAOMI MORRIS

### SORORES IN COLLEGIO

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IDA JOHNSON

SUE MORGAN

RUBY VARNER  
DORIS KEENER

ELEANOR YOUNG

FRANCES TAYLOR

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LILLIAM BUCKNER PHILLIPS  
WILLARD SHACKELFORD  
VISTA DIXON  
HELEN HAYES  
ANN ROBBINS  
HULDA DIXON  
ELIZABETH HANNER  
PAULINE WHITAKER  
VIRGINIA PICKENS GARLAND  
LILA AARON

DOROTHY HOSKINS  
FANNY STAMEY  
MARGARET THOMPSON  
DOROTHY KIRKMAN  
MRS. MADELINE STREET  
EUGENIA WILLIAMS STRAUSE  
MARGARET PERRY ELLINGTON  
PAULINE HUNTER  
MARGARET GURLEY  
LILLIE JANE LONG

LEONA WOOD  
KALOPIA ANTONAKOS  
NETTIE STEWART  
HELEN OSBORNE  
PAULINE ELKINS WHITESIDE  
SPENCER CUTCHIN PASCHALL  
RUTH WOODCOCK  
ELIZABETH BROWN  
ELOISE BEAM  
\*EVA ELLIS HART  
MISS DOROTHY ST. CLAIR

\*Deceased



## Iota Tau Kappa



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DR. P. E. LINDLEY

O. A. KIRKMAN, JR.  
C. R. HINSHAW

DR. H. B. HIATT  
DR. P. S. KENNEDY

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JOE N. CRAVER  
C. GEORGE PUSEY  
W. ALLEN HASTINGS  
JESTER PIERCE

ZEB DENNY  
CLAY MADISON  
ALBERT FOSSA  
CLIFFORD PEACE

GEORGE CRICKMORE  
R. HOWARD SMITH  
CURTIS HUMPHREYS  
FRANK SUDIA

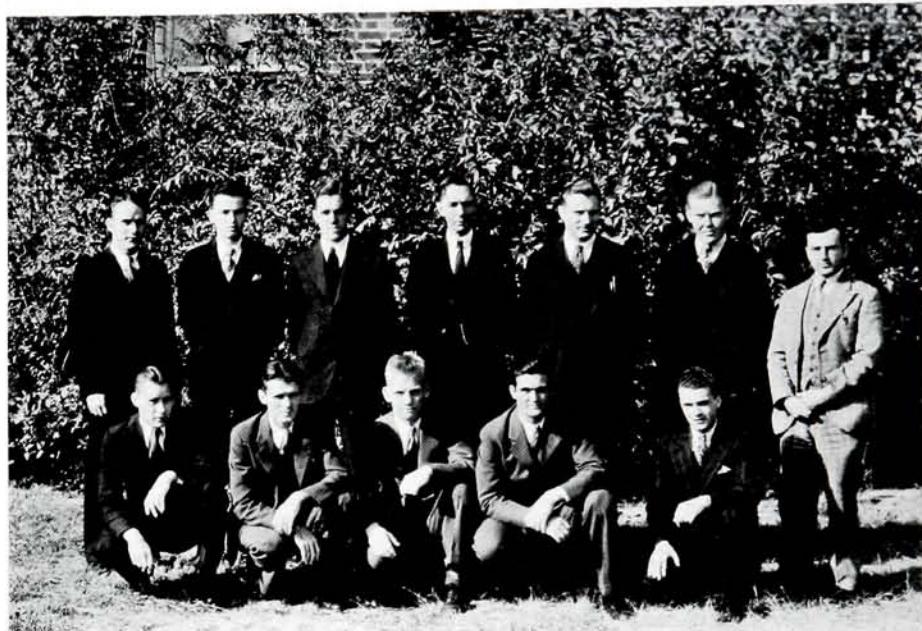
JOHN TAYLOR  
C. L. GRAY, JR.  
JOHN WARD  
BURT ASBURY  
SAM TROUTMAN

### PLEDGES

WYATT WALL  
KENNETH ROYALS

EUGENE REECE

ARTHUR LANIER  
ARTHUR DICKENS



## Epsilon Eta Phi



### HONORARI FRATRES

JERRY P. HARDY  
WALTER C. McCANLESS

N. P. YARBOROUGH

J. HARLEY MOURANE  
BEN H. HILL

### FRATRES IN COLLEGIO

HARVEY WARLICK  
ROGER WATSON  
HARVEY RADCLIFFE

FIELDING KEARNS  
CARL SMITH  
ROBERT WILLIAMS

HOWARD PICKETT  
WOODROW MORRIS  
HUGH McCACHERN

### PLEDGE

HOMER BIVENS



## Delta Alpha Epsilon



### FRATRES IN COLLEGIO

LEWIS BETHEA  
HARRY JOHNSON

TALTON JOHNSON  
WILLIAM LUDWIG

FRANK ROBBINS  
TONY SIMEON

### FRATRES EX-COLLEGIO

RILEY LITMAN  
CHARLES ROBBINS  
FRANK WALTERS  
HENRY FURCHES

RILEY MARTIN  
E. C. GLASGOW  
BURKE FURCHES  
KEITH HARRISON

\*RAY PERDUE  
RALPH MULLIGAN  
HARVEY YOUNG  
DAVID PLUMMER

OLIN MATTHEWS  
ADAM HUNT  
COY WILLARD

### PLEDGES

ALVA McDONALD  
JAMES HIGHT  
PAUL VONCANNON

AUBERT SMITH  
LARRY YOUNT  
JAMES BOWERS  
CLYDE WILLIAMS

ROBERT BYRUM  
LYMAN TROXLER  
NICHOLSON NEVILLE

\*Deceased



CHOIR



GIRLS' GLEE CLUB



ORCHESTRA



BAND



ETUDE MUSIC CLUB



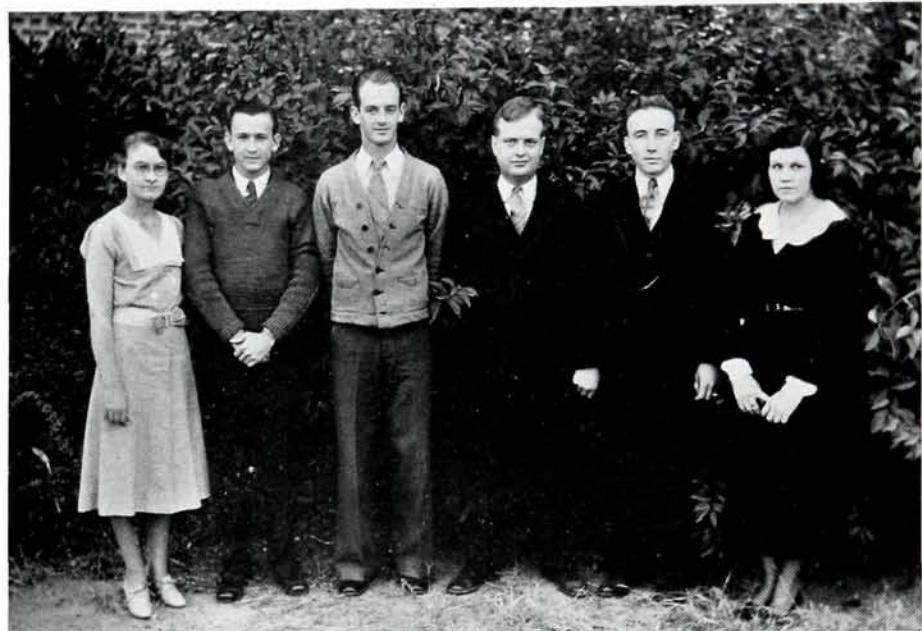
MINISTERIAL ASSOCIATION



MODERN PRISCILLA CLUB



COLLEGE MARSHALS



SCRIBLERUS CLUB



DRAMATIC CLUB



CHEMICAL ENGINEERING CLUB



BLOCK "H" CLUB



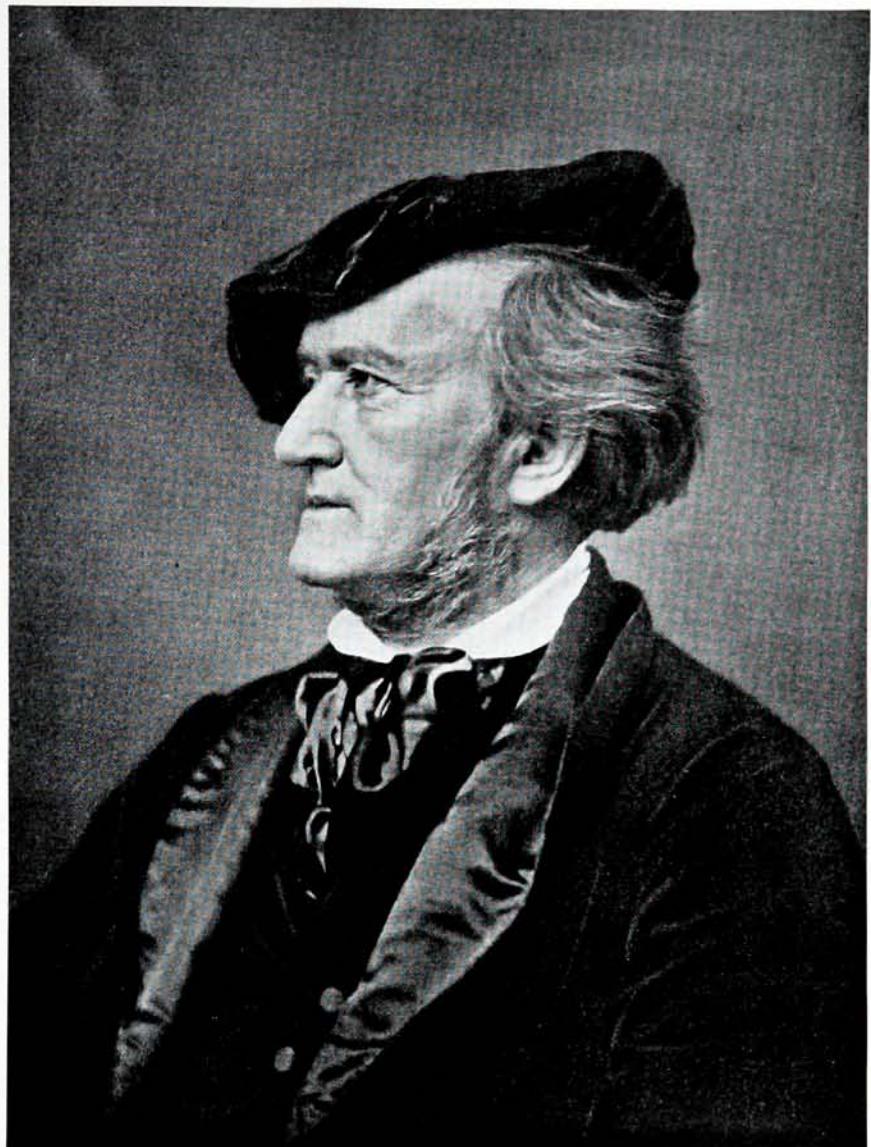
## Christian Endeavor Society

### ROLL

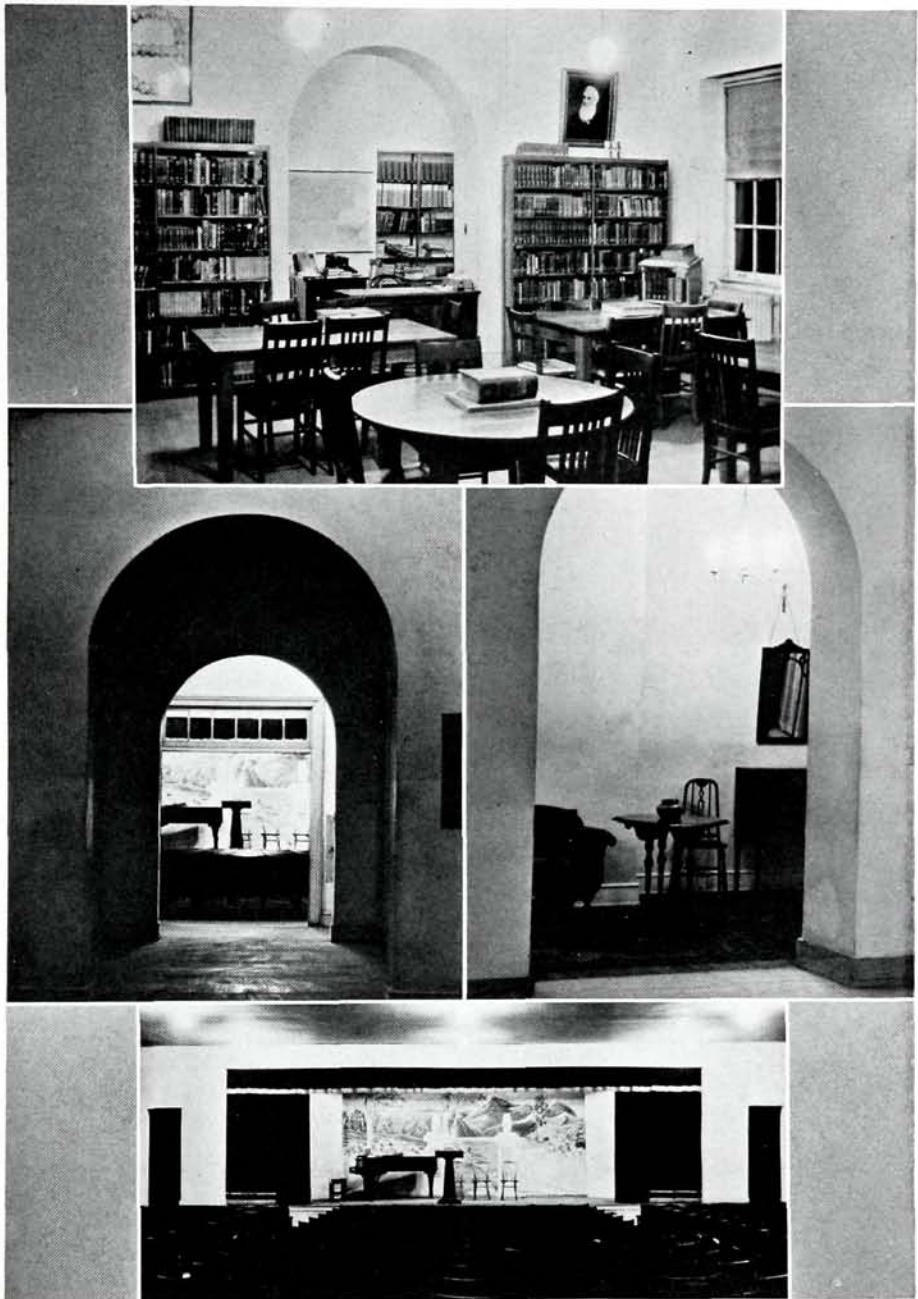
ALMA ANDREWS  
G. W. APPLE  
SALLIE MAE BIVENS  
MALOIE BOGLE  
RUTH BRASWELL  
TEMPIE CARTER  
ELVA CARTNER  
JOE COBLE  
VIVIAN CRAWFORD  
ETHEL FAW  
HARRY FINCH  
LESTER FURR  
GLADYS GUTHRIE  
EDITH GUTHRIE  
MAVIS HESTER  
PLANCH HOCKADAY  
W. M. HOWARD  
EDITH HUGHES  
LOIS HYMAN  
HYACINTH HUNTER  
RACHEL INGRAM  
TRUTH ISLEY

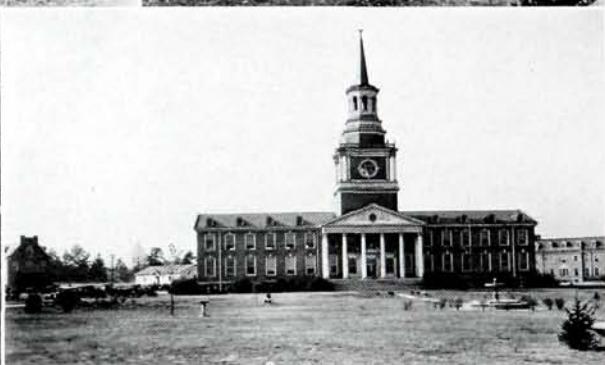
RALPH JACKS  
JOYCE JULIAN  
MARY WARD JOHNSON  
DORIS KEENER  
OLIE KNIGHT  
NATHALEE LACKEY  
LAWRENCE LEE  
ARTHUR LANIER  
LALA LINDLEY  
TYREE LINDLEY  
VIRGINIA MASSEY  
VERDIE MARSHBANKS  
SUE MORGAN  
JOHN MORGAN  
CLARENCE MORRIS  
WOODROW MORRIS  
ADYLENE MCCOLLUM  
IRMA PASCHALL  
JOHN PENDLETON  
MARGARET PICKETT  
HOWARD PICKETT  
ANZELETTE PREVOST

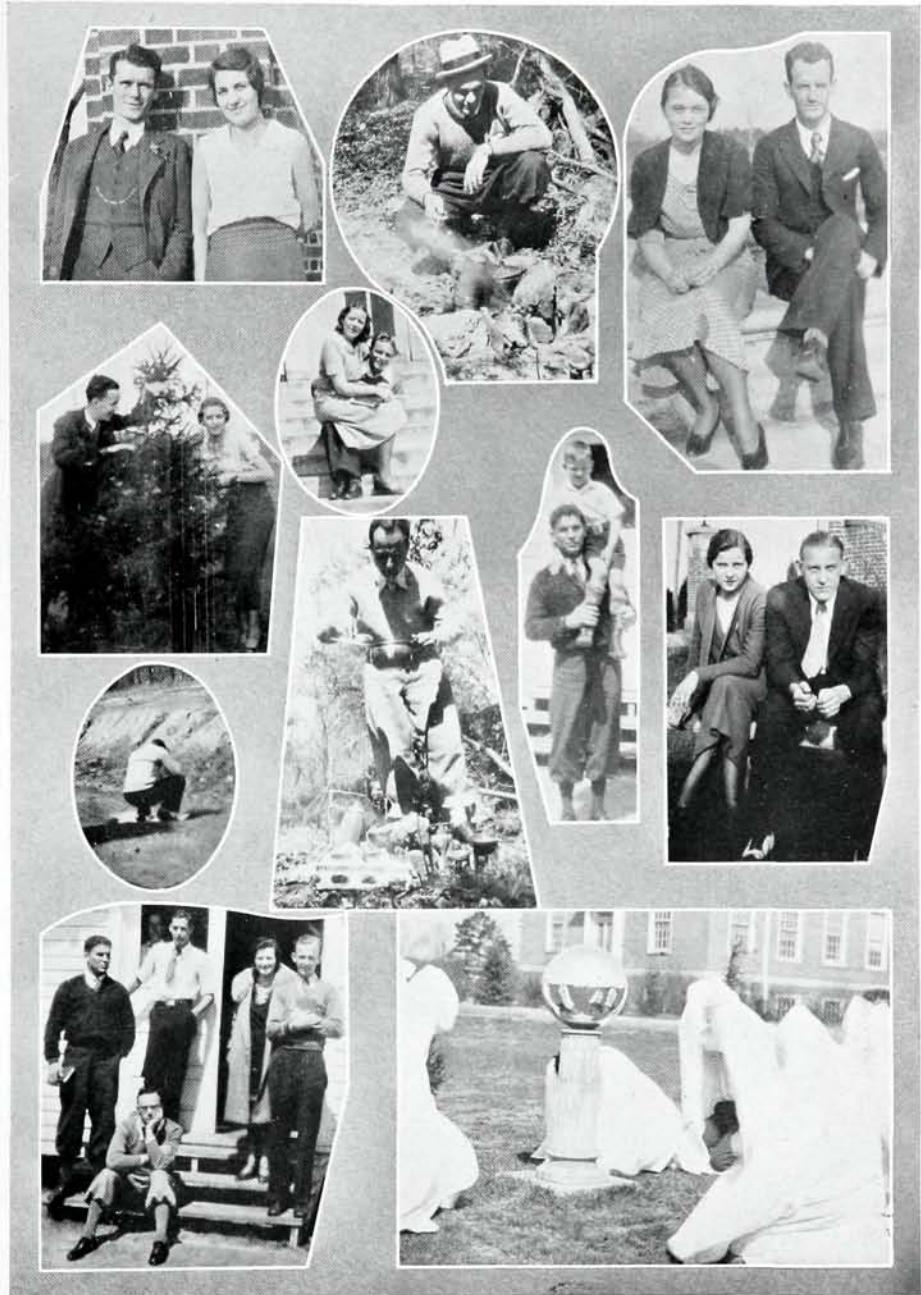
ALEXANDER PROCTOR  
FRANCES PRITCHETT  
ELIZABETH ROSS  
MILDRED RUSSELL  
STACY SHACKLEFORD  
MARY LEWIS SKEEEN  
JESSIE SMITH  
OLA STAFFORD  
OLIVE THOMAS  
ADRIAN THOMPSON  
MYRTLE TROXLER  
MONROE TAYLOR  
RUBY VARNER  
JAMES VONCANNON  
FORREST WAGONER  
HARVEY WARLICK  
MRS. C. L. WHITAKER  
WILLARD WHITE  
SALLIE WOOD  
ELEANOR YOUNG  
MISS MARY YOUNG  
MRS. O. O. YOUNG

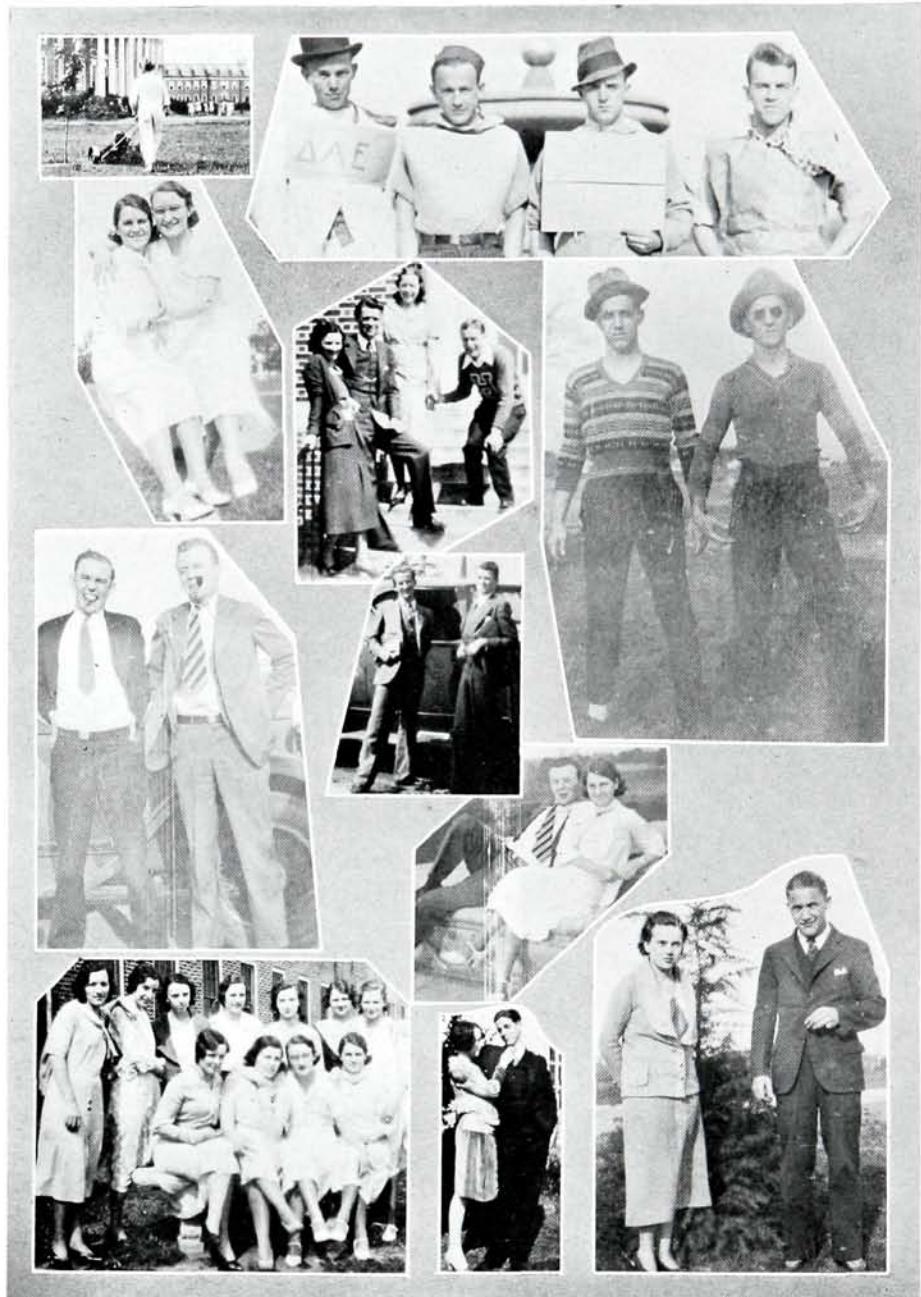


WAGNER, Richard (1813-1883), was born at Leipzig. The career of this master is a wonderful one, for he was remarkable not only as a musician, but as a poet and dramatist. At first misunderstood and ridiculed, in his later years he was placed on the highest pinnacle of art by his adoring followers as well as by most of the musical world. He triumphed where a less courageous man would have failed, for he was filled with a faith in his own powers that carried him through the stormy years of his early life. Wagner felt that all art must "suggest something," and declared that the music and words of an opera should be created together, the melody expressing the soul of the words. By his genius Wagner transformed and developed opera to heights never reached by the earlier composers. Wagner thought in music, and his motives are these ideas embodied in sound. His musical themes express in a few measures an idea, short and easy to remember, and form a clear musical thought. In Wagner's creed, Art was Religion, and the two could not be separated. He responded to all the moods of Nature, and gives us a vision of Humanity uplifted and transformed.









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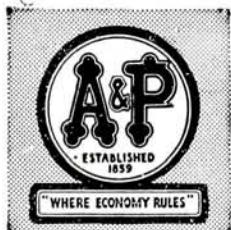
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